

Training Course
on Cultural Heritage
Protection in the
Asia - Pacific Region
2007

Preservation and Restoration
of Wooden Structures

by Kazuhiko NISHI
Agency for Cultural Affairs

Today...

- International and Regional “Guidelines”
 - The Actors (International and Regional Organizations for Conservation)
-

- Cultural Properties Protection System in Japan

International and Regional “Guidelines”

Preservation and Restoration
of Wooden Structures

Type of International Guidelines

- Charters
- Declarations
- Recommendations
- Conventions

Type of International Guidelines

- Declarations - moral or political commitment, linking States on the basis of good faith.
- Recommendations - invitation to one or more States to follow certain actions or conduct.
- Conventions - international treaty, that needs to be ratified by the government of each country. Legal commitment involved.

Type of International Guidelines

- Charters - (from Oxford American dictionary)
- *a written grant by a country's legislative or sovereign power, by which an institution such as a company, college, or city is created and its rights and privileges defined.*
- *a written constitution or description of an organization's functions.*

Chronology of guidelines

- 1931 - Athens Charter
 - Conserving the original and authentic artifact or monument rather than rebuilding.
 - Accurate documentation
 - Backfilling for materials impossible to preserve
 - International collaboration between professionals.
 - Mostly European participants at the meeting.

Chronology of guidelines

- After WWII, attempt to provide more efficient international organizations by means of which possible misunderstanding between nations could be settled without armed conflict.
- promotion of educational, scientific and cultural cooperation

Chronology of guidelines

- 1945 - Changes from:
 - League of Nations to United Nations Organization (ONU)
 - International Committee of Intellectual Cooperation to UNESCO
 - International Museums Office to ICOM (1946)

Chronology of guidelines

- 1954 - UNESCO Convention on the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention (Hague Convention)
- Second protocol (2003)
- Use of the emblem of the Blue Shield

Chronology of guidelines

- 1956 - UNESCO Recommendation on International Principles applicable to archaeological excavations
- 1959 - Creation of ICCROM, based in Rome

Chronology of guidelines

- 1964 - Venice Charter (then adopted by ICOMOS)
 - Avoiding reconstruction, except for anastylosis
 - Modern techniques, distinguishable from the original materials
 - Need to respect historical integrity

Chronology of guidelines

- 1964 - UNESCO Recommendation on the Means of Prohibiting and Preventing the Illicit Export, Import and Transfer of Ownership of Cultural Property
- 1965 - Creation of ICOMOS

Chronology of guidelines

- 1970 - UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property
- 1972 - UNESCO Recommendation concerning the Protection, at National Level, of the Cultural and Natural Heritage

Chronology of guidelines

- 1972 - UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage
 - World Heritage Committee
 - World Heritage Centre
 - Outstanding universal value

Chronology of guidelines

- 1979 - Australia ICOMOS - Burra Charter
 - Australian adaptation to the Venice Charter
 - Methodology and sequence for the management and conservation of places of cultural significance
 - Logical step-by-step process, but not magical recipe
 - Traditional use of places - stakeholders

Chronology of guidelines

- 1994 - Nara Document on authenticity
 - Recognition of cultural diversity and plurality of values
 - Sense of authenticity resting on values and meanings attributed to places by society through time

Chronology of guidelines

- 2000 - China principles
- 2000 - ASEAN Declaration on Cultural Heritage
- 2001 - UNESCO Convention on the Protection of the Underwater Cultural Heritage
- 2003 - UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage

Chronology of guidelines

- 2003 -The Hoi An Declaration on Conservation of Historic Districts of Asia
 - 1. Conserving **Asia's** Historic Districts
 - 2. **Involving Inhabitants** in the Conservation of Historic Districts
 - 3. Integrating **Tourism** Development and Preservation of Cultural Heritage

Chronology of guidelines

- 4. Integrating **Risk-Preparedness** in Conservation Planning
- 5. Preserving **Wooden** Architectural Heritage in Historic Districts
- 6. **Sustaining** Local, Interdisciplinary and International Cooperation

How to “use” them?

- Guidelines are useful to identify different types of heritage resources and to indicate appropriate types of protection and conservation policies.
- But there is no template or recipe - conservation is a critical process and a cultural choice.
- International guidelines need to be adapted at the national level.

The Actors

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Various Actors

- Different types
- Different aims
- Different working styles...

IGO: Intergovernmental Organizations

- UNESCO
- ICCROM

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UNESCO

- United Nations Educational, Scientific and Cultural Organization
- Started 1946
- The Preamble to the Constitution of UNESCO declares that
‘since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed’.

UNESCO

- United Nations Educational, Scientific and Cultural Organization
- 192 member states, 6 associate members
- Culture Unit
- World Heritage Centre

UNESCO



UNESCO Headquarters (Paris, France)

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ICCROM

- International Centre for the Study of the Preservation and Restoration of Cultural Property
- From 1959
- 111 member states

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ICCROM

- Five main areas of activity
 - Training
 - Information
 - Research
 - Co-operation
 - Advocacy

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ICCROM

- Working with Member States, and
- Through experts network all over the world

Preservation and Restoration
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ICCROM

- Movable and Immovable
- Tangible and Intangible

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of Wooden Structures

ICCROM



ICCROM Headquarters (Rome, Italy)

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NGO: Non governmental Organizations

- ICOMOS
- ICOM

ICOMOS

- International Council on Monuments and Sites
- ca. 17,000 members
- Responsible for WH evaluation

Other Actors

- Private organizations
 - Getty Conservation Institute,
World Monuments Fund...
- Universities
- National Institutions

Other Actors

- World Bank
- UNESCO Regional Office
- Regional (Inter-Governmental) Organizations
- e.g) SEAMEO-SPAFA

Lunch...

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Preservation and Restoration
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A Chronicle of protection system for cultural properties in Japan

— Preservation and Restoration
of Wooden Structures

Before the Second World War

1800

1868

1900

2000

- 1868: Meiji Restoration (beginning of Modern Age)
- 1871: Law for the Preservation of Ancient Artifacts
- 1897: Ancient Temples and Shrines Preservation Law

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Before the Second World War

1800

1900

2000

- 1919: Historical Sites, Places of Scenic Beauty, and Natural Monuments Preservation Law
- 1929: National Treasures Preservation Law
- 1933: Law Regarding the Preservation of Important Works of Fine Arts

Preservation and Restoration
of Wooden Structures

Enactment of the current Law

1800

■ 1950: Law for the Protection of Cultural Properties

- Committee for the Protection of Cultural Properties established
- **Amendment of designation system (division into two grade)**
- **Establishment of System for Protection of Intangible Cultural Properties and Buried Cultural Properties**

1900

■

2000

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of Wooden Structures

Amendments (1)

1800

1900

2000

■ 1954: Law for the Protection of Cultural Properties (amendments)

- Expansion of system for intangible cultural properties
- Expansion of system for Buried Cultural Properties
- **Expansion of system for folk materials**

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of Wooden Structures

Amendments (2)

1800

1900

2000

■ 1968: Law for the Protection of Cultural Properties (amendments)

- Agency for Cultural Affairs established
- Council for the Protection of Cultural Properties established

Preservation and Restoration
of Wooden Structures

Amendments (3)

1800

■ 1975: Law for the Protection of Cultural Properties (amendments)

- Development of system for Buried Cultural Properties
- Expansion of system for folk cultural properties
- **Establishment of system of Preservation Districts for Groups of Traditional Buildings**
- **Establishment of system for protection of Conservation Techniques for Cultural Properties**

1900

■

2000

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Amendments (4)

1800

1900

2000

- 1996: Law for the Protection of Cultural Properties (amendments)
 - **Establishment of system of Registered Cultural Properties**

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of Wooden Structures

Amendments (5)

1800

1900

2000

■ 1999: Law for the Protection of Cultural Properties (amendments)

- Transfer of authority to prefectures and designated cities, etc.
- Reform to council for Cultural Affairs

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Amendments (6)

1800

1900

2000

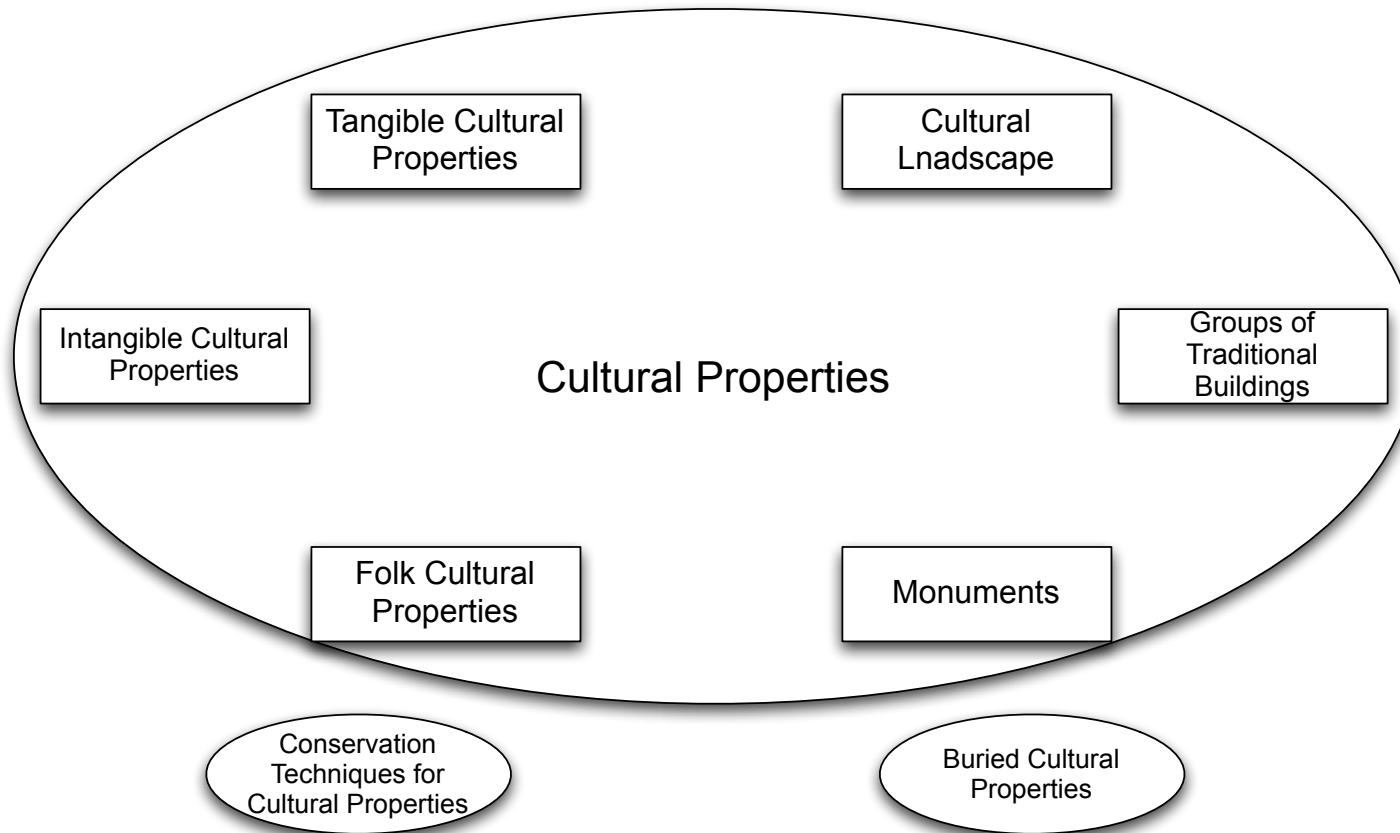
- 2004: Law for the Protection of Cultural Properties (amendments)
 - **Establishment of system for protection of Cultural Landscape**
 - Addition of Folk Techniques as objects of protection
 - Expansion of system of Registered Cultural Properties

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Current protection system for cultural properties in Japan

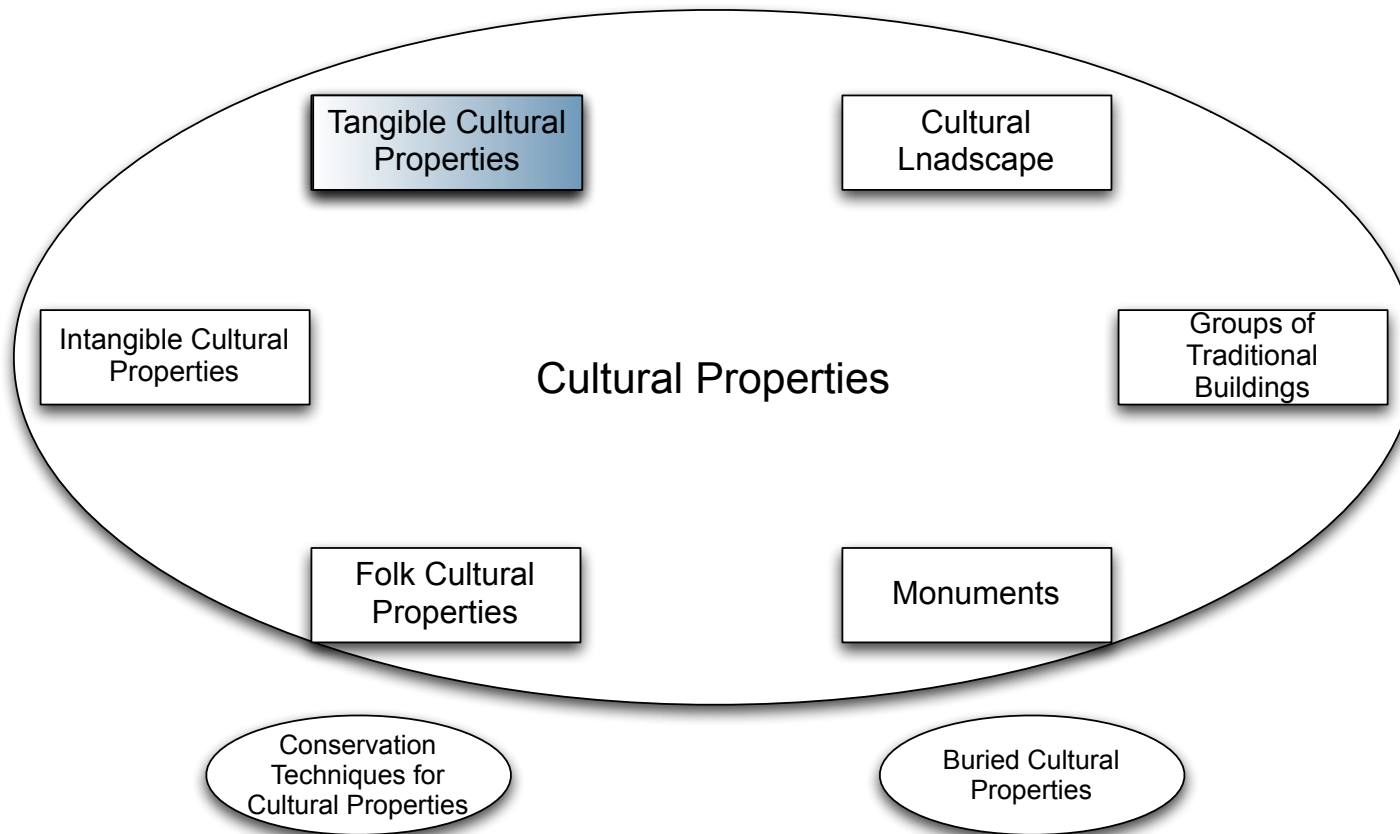
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Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

1. Tangible Cultural Properties

■ Two Groups

- Buildings + Other structures
- Works of fine arts and crafts

■ Designation / Registration system

- Important Cultural Properties
- National Treasures
- Registered Tangible Cultural Properties

1. Tangible Cultural Properties

■ Two Groups

- **Buildings + Other structures**
- Works of fine arts and crafts

■ Designation / Registration system

- Important Cultural Properties
- National Treasures
- Registered Tangible Cultural Properties

1-1. Buildings + Other Structures



Himeji Castle (Himeji, Japan)

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1-1. Buildings + Other Structures



Honganji Temple (Kyoto, Japan)

Preservation and Restoration
of Wooden Structures

1-1. Buildings + Other Structures



Tsu-Jyun-Kyo Bridge (Kumamoto, Japan)

Preservation and Restoration of Wooden Structures

1-1. Buildings + Other Structures



Miike Port (Kumamoto, Japan)

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1-1. Buildings + Other Structures



A bridge of Hisatsu Railway Line (Kumamoto, Japan)

Preservation and Restoration of Wooden Structures

1. Tangible Cultural Properties

■ Two Groups

- Buildings + Other structures
- **Works of fine arts and crafts**

■ Designation / Registration system

- Important Cultural Properties
- National Treasures
- Registered Tangible Cultural Properties

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■ Two Groups

- Buildings + Other structures
- Works of fine arts and crafts

■ Designation / Registration system

- Important Cultural Properties
- National Treasures
- Registered Tangible Cultural Properties

1. Designation / Registration system

Tangible Cultural Properties

Designation

Important cultural Properties

Designation

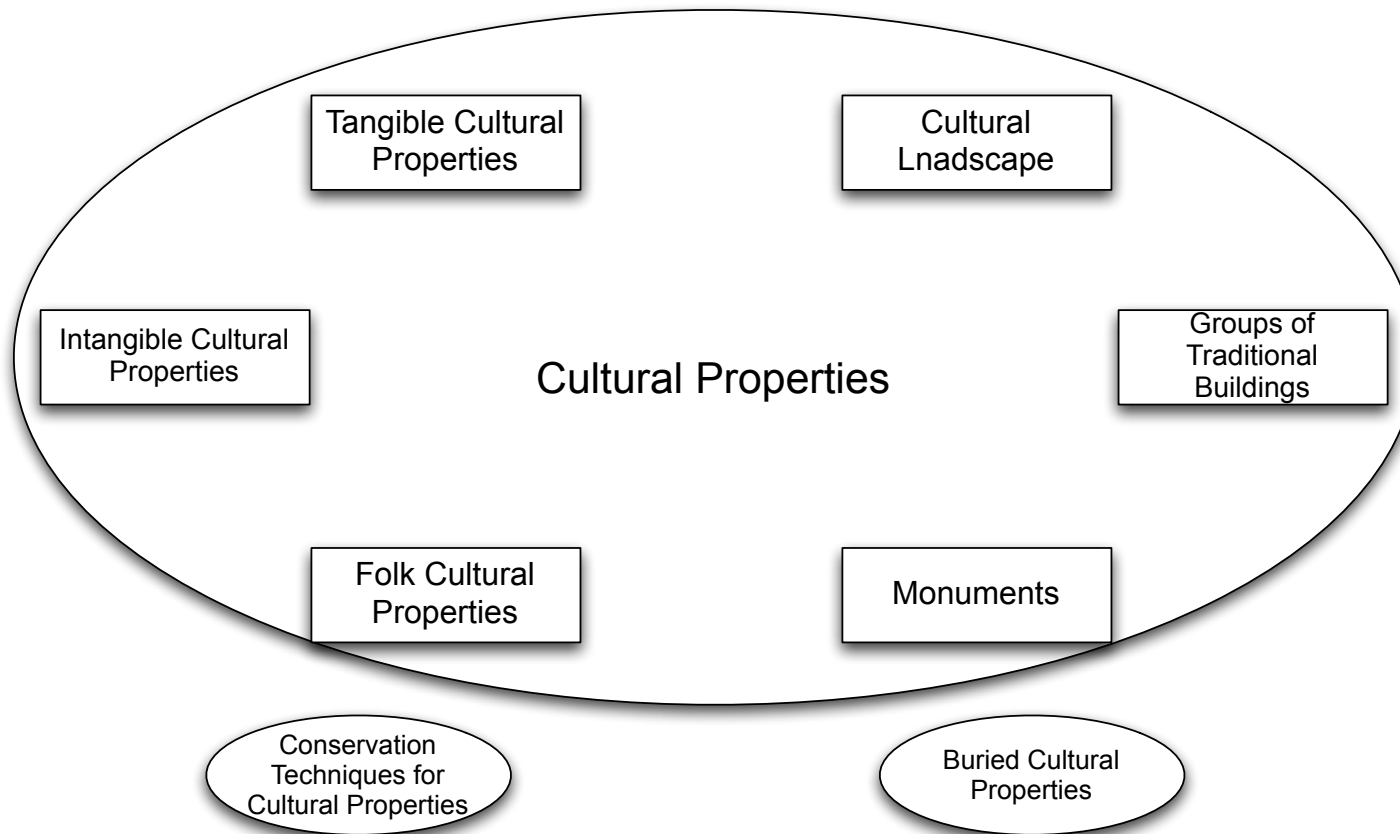
National Treasures

Registration

Registered Tangible Cultural Properties

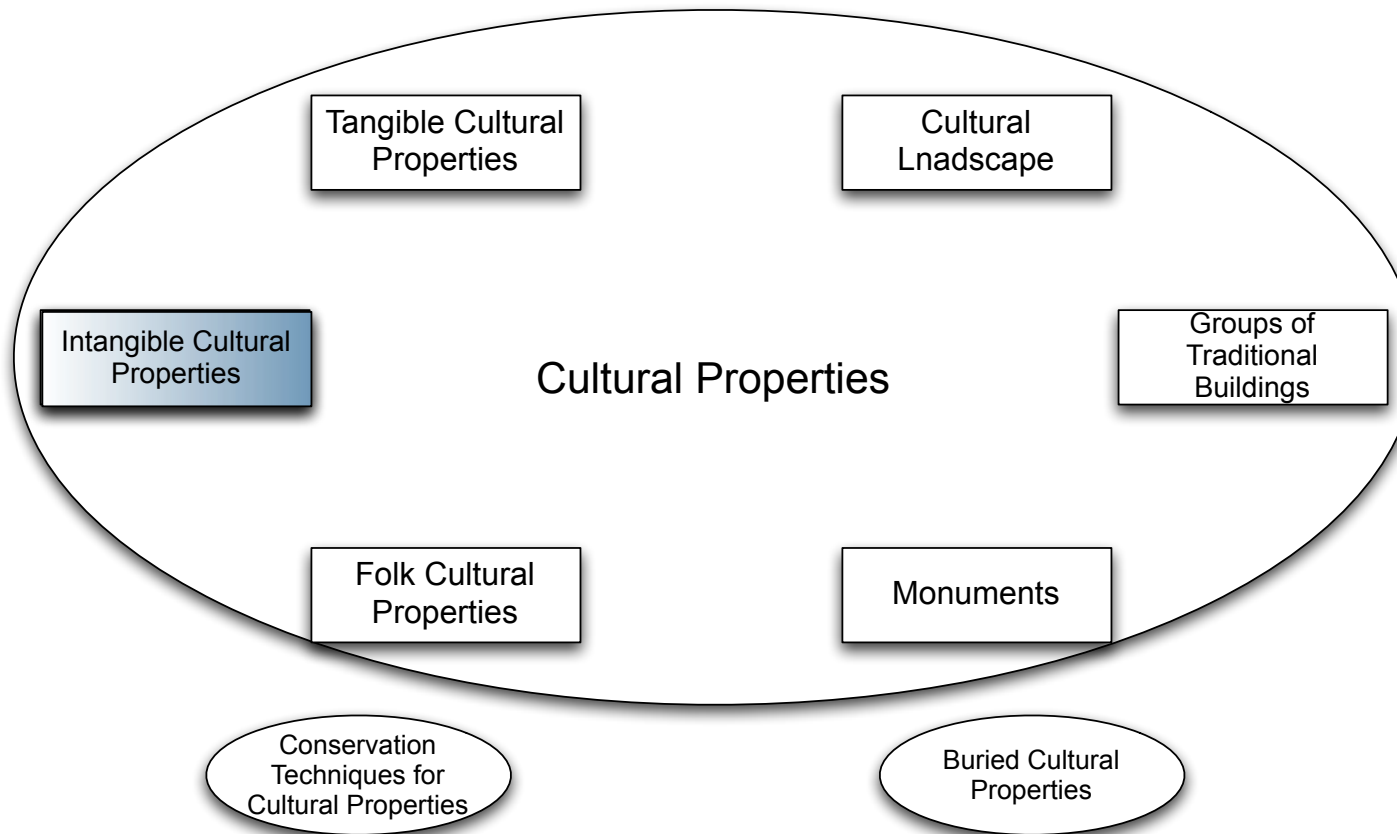
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Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

2. Intangible Cultural Properties

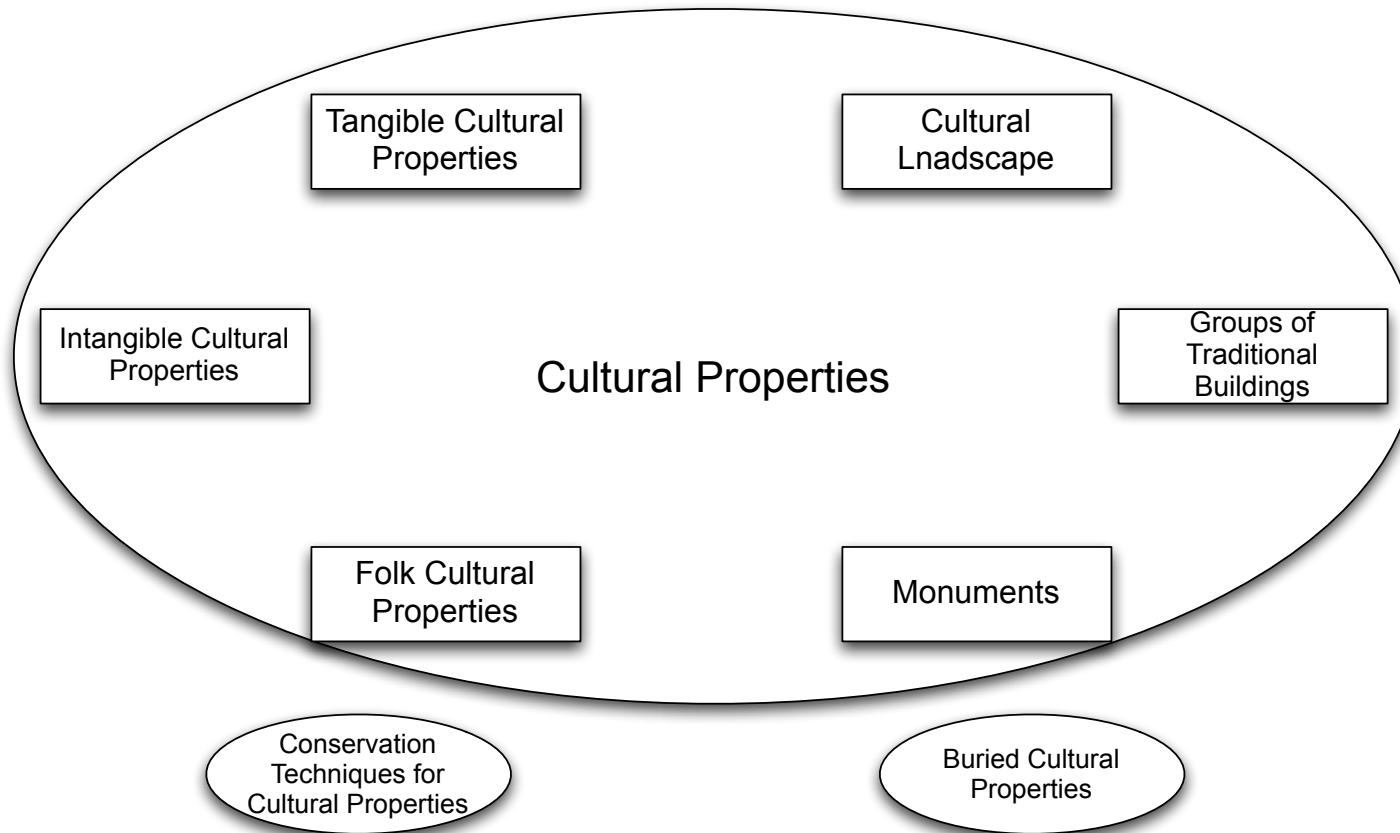
- Drama, Music, Craft techniques
- Designation system
 - Important Intangible Cultural Properties
 - Designation, then recognition of holder(s) and/or group holders
 - + selection for make records/documentation

2. Intangible Cultural Properties

■ Designation system

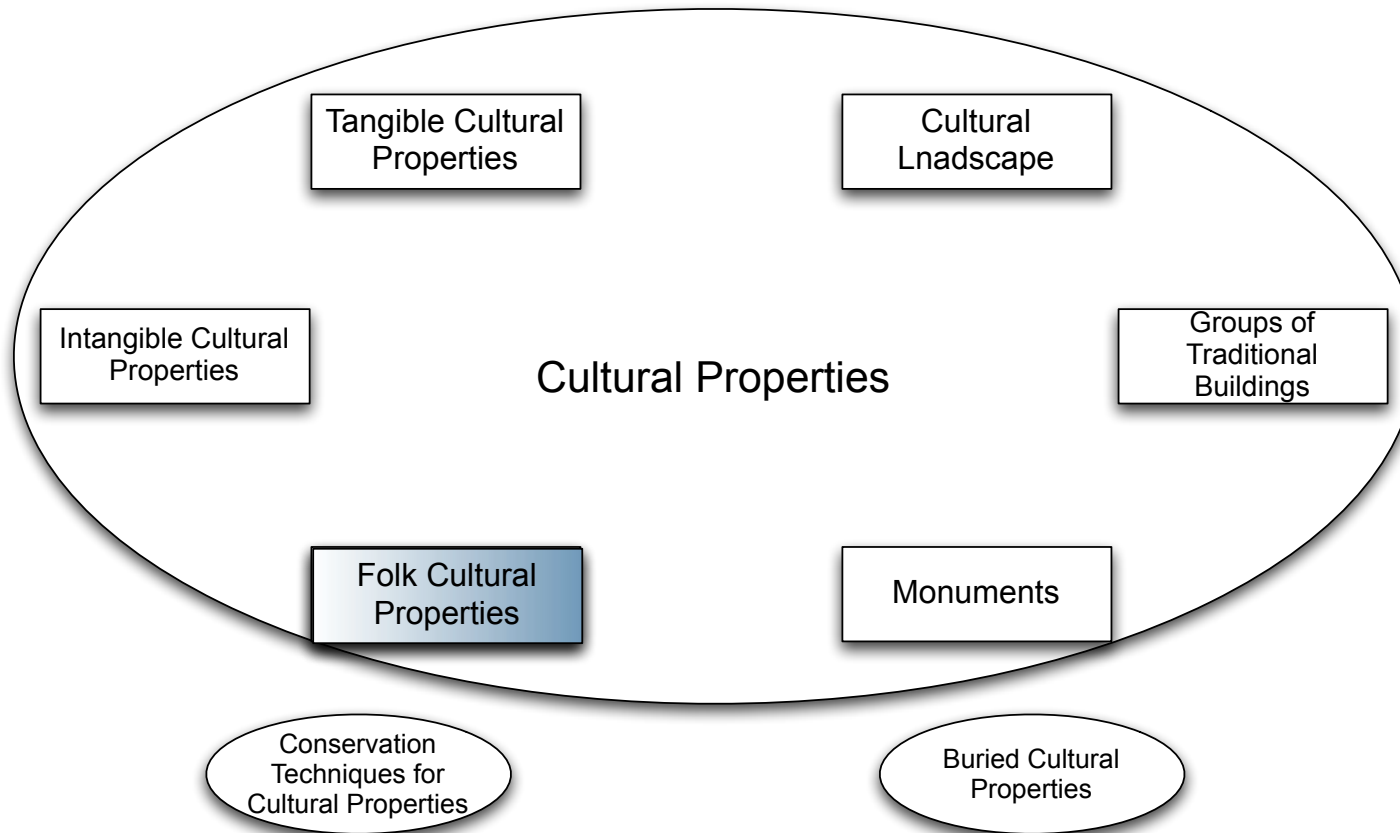
- Important Intangible Cultural Properties
- Designation, then recognition of holder(s) and/or group holders
- + selection for make records/documentation

Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration
of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

3. Folk Cultural Properties

■ Tangibles and Intangibles

- (Tangible) clothe, tools and implements, houses, and other objects used in connection with intangible folk cultural properties
- (Intangible) manners and customs related to food, clothing and housing, to occupations, religious faith, and annual events etc.

■ Designation / Registration system

- Important Tangible Folk Cultural Properties
- Important Intangible Folk Cultural Properties
- Registered Tangible Folk Cultural Properties
- + selection for make records/documentation

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3. Folk Cultural Properties

■ Tangibles and Intangibles

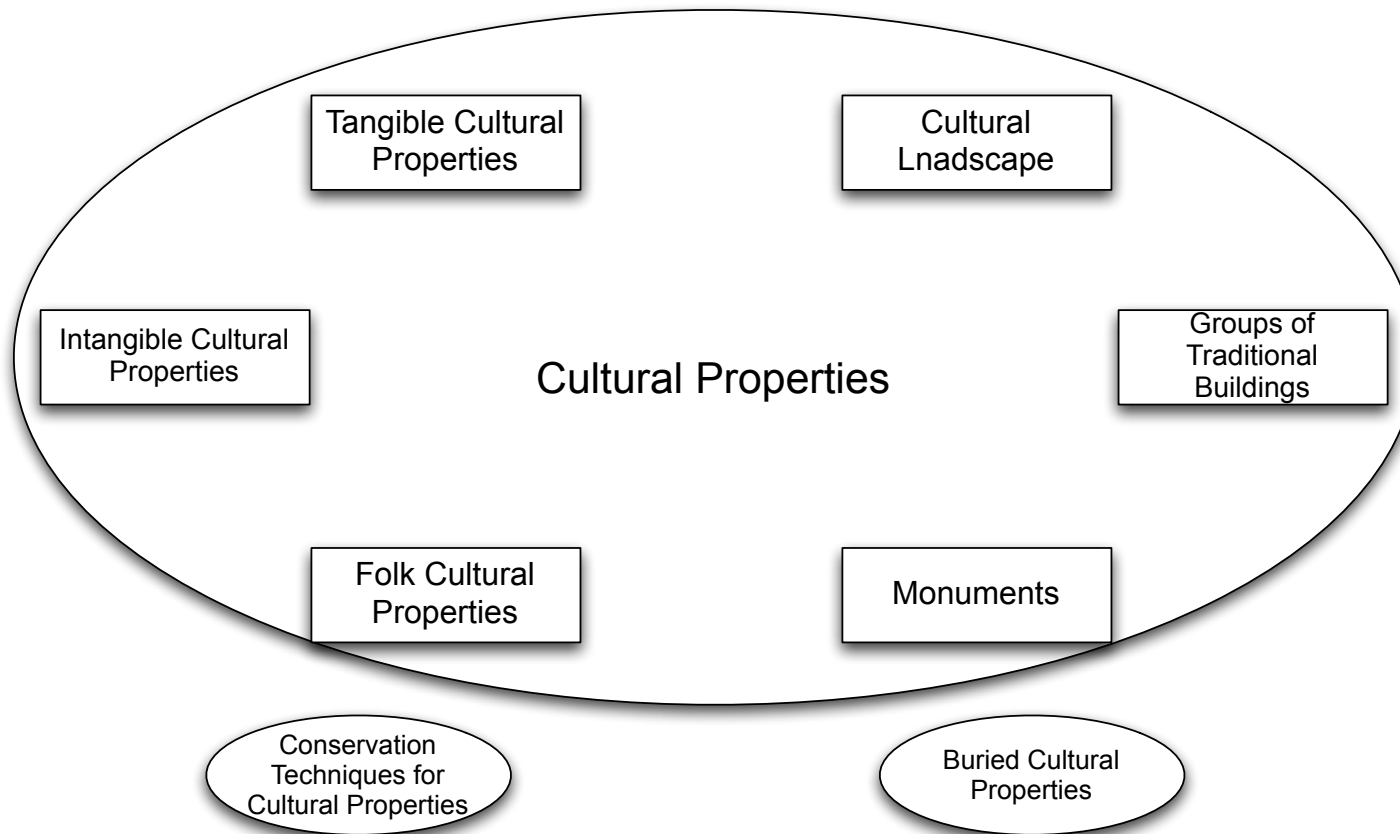
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■ Designation / Registration system

- Important Tangible Folk Cultural Properties
- Important Intangible Folk Cultural Properties
- Registered Tangible Folk Cultural Properties
- + selection for make records/documentation

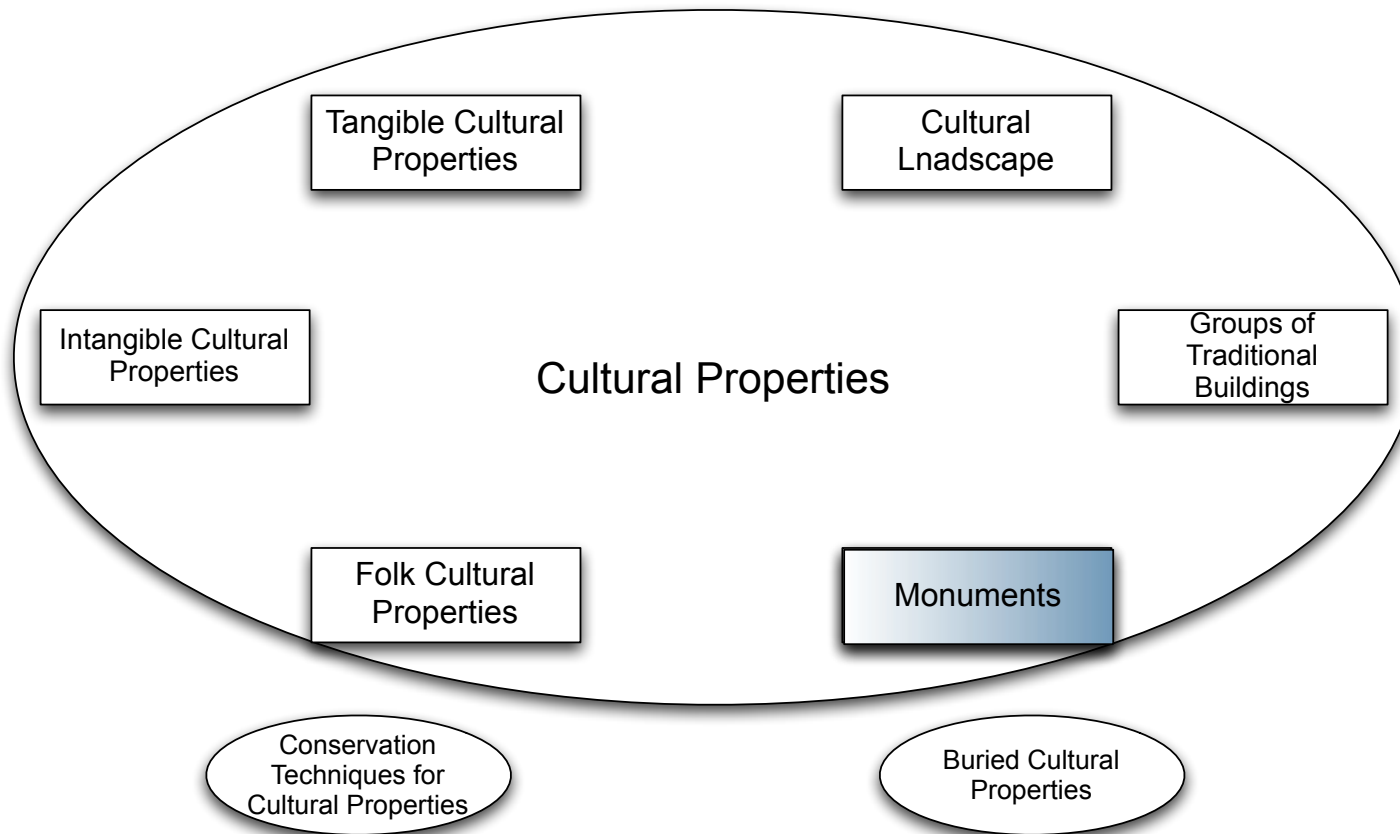
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Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



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4. Monuments

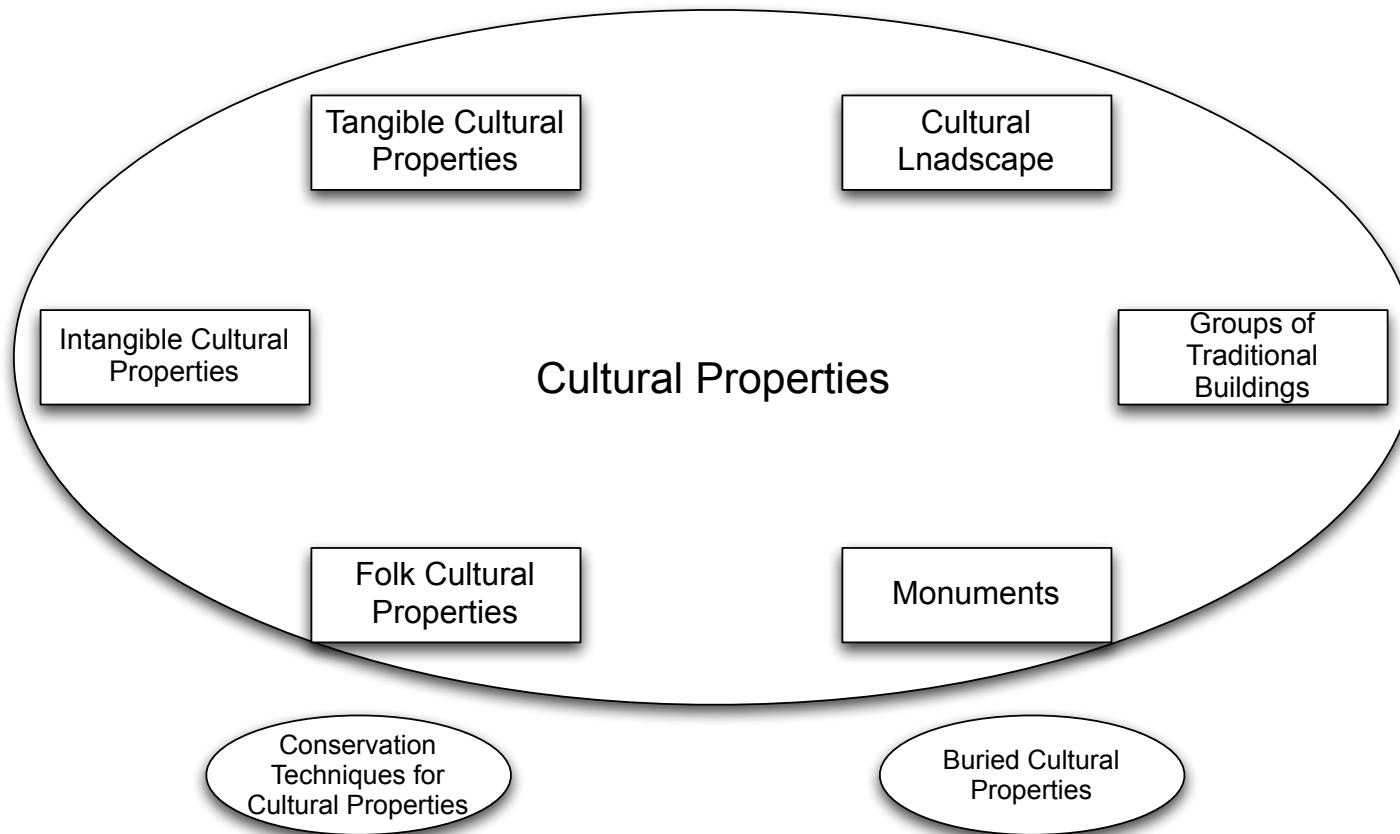
■ Three main part

- Historic Sites
- Places of Scenic Beauty
- Natural Monuments

■ Designation / Registration system

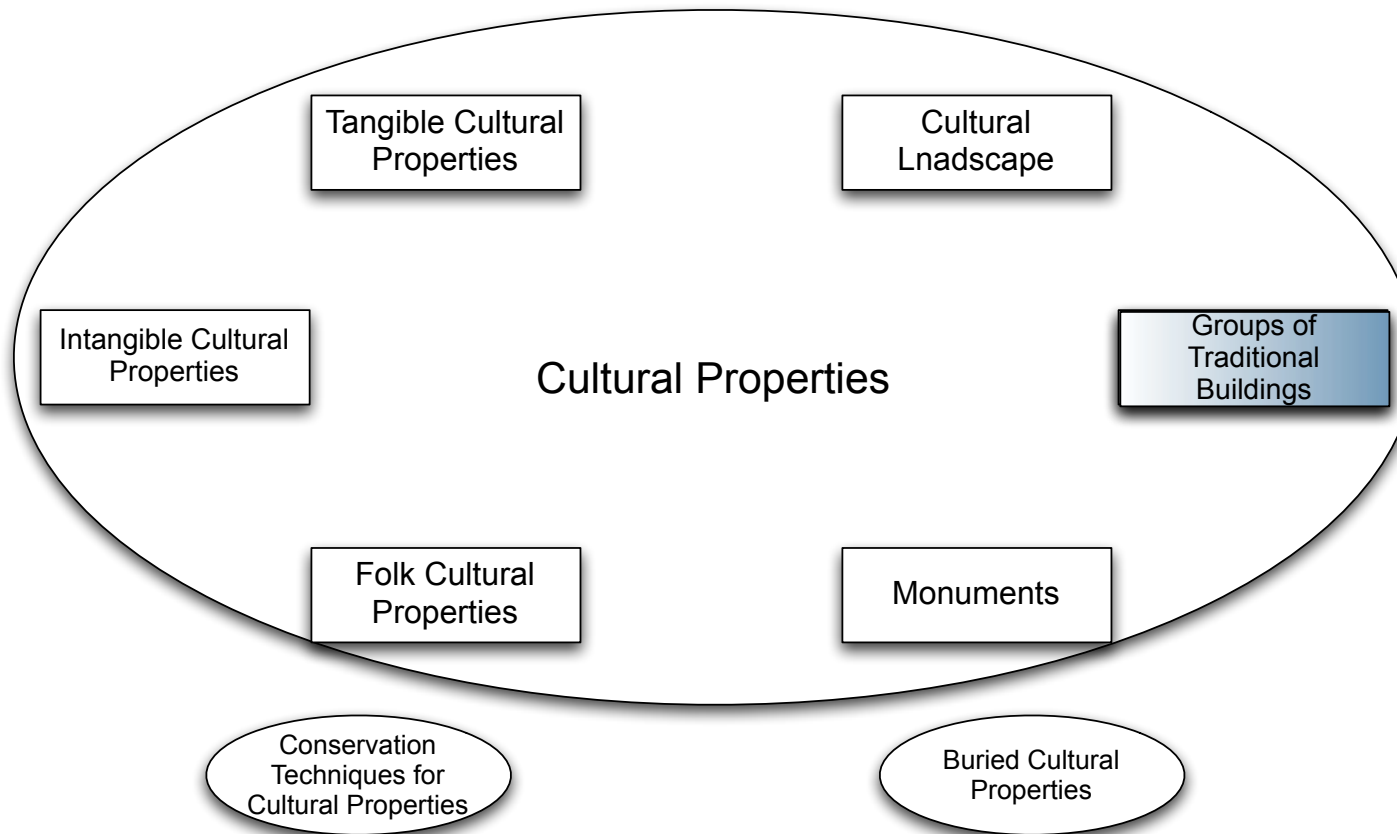
- Three designation system (noted above)
- Registered Monuments

Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



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5. Groups of Traditional Buildings

■ Area-based protection

- Post towns, castle towns, Farming or Fishing villages

■ Different system

- Decided by municipalities, then selected by central government
- also connected with town planning law

5. Groups of Traditional Buildings

■ Area-based protection

- Post towns, castle towns, Farming or Fishing villages

■ Different system

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5. Groups of Traditional Buildings



Shirakawa-go (Gifu, Japan)

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5. Groups of Traditional Buildings



Takayama City (Gifu, Japan)

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5. Groups of Traditional Buildings



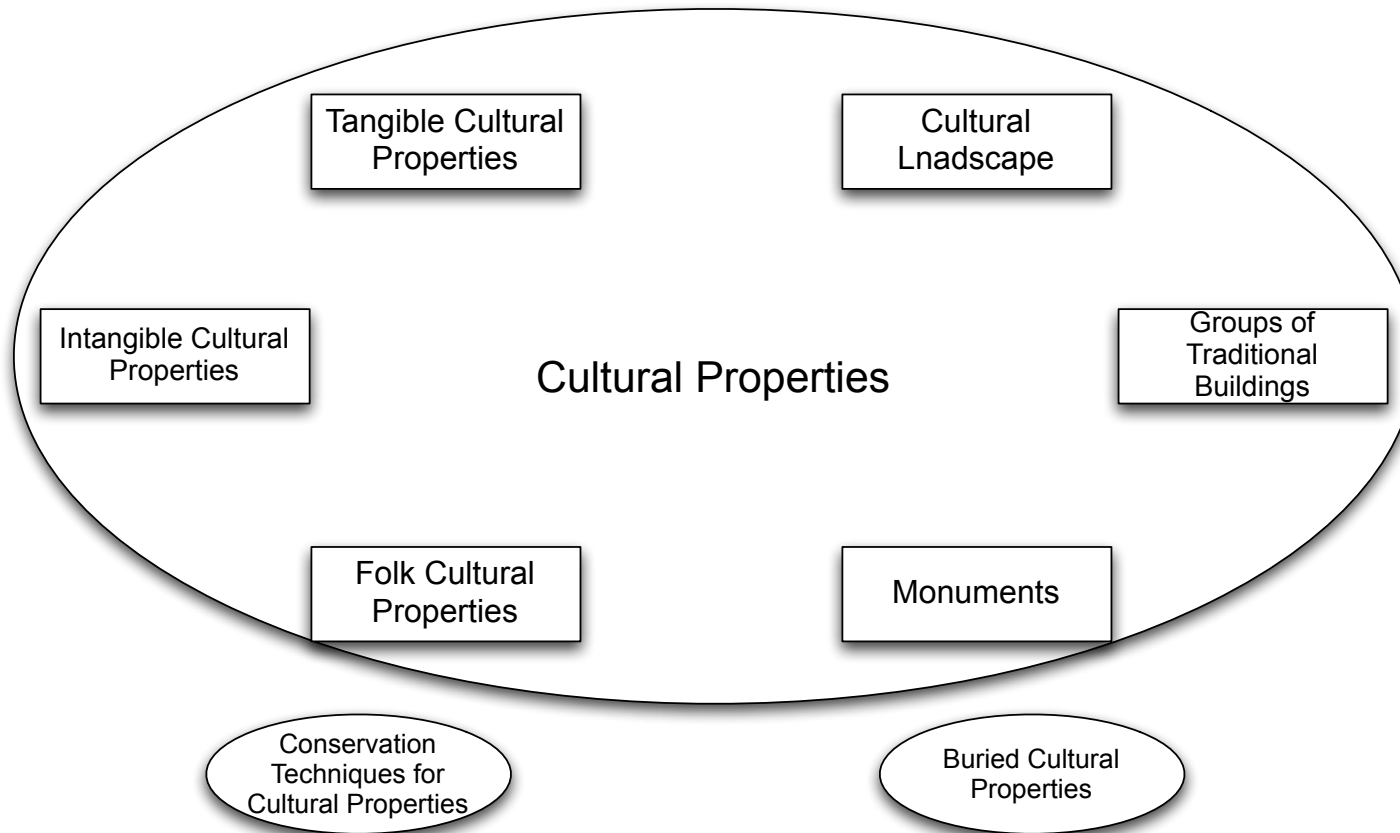
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5. Groups of Traditional Buildings



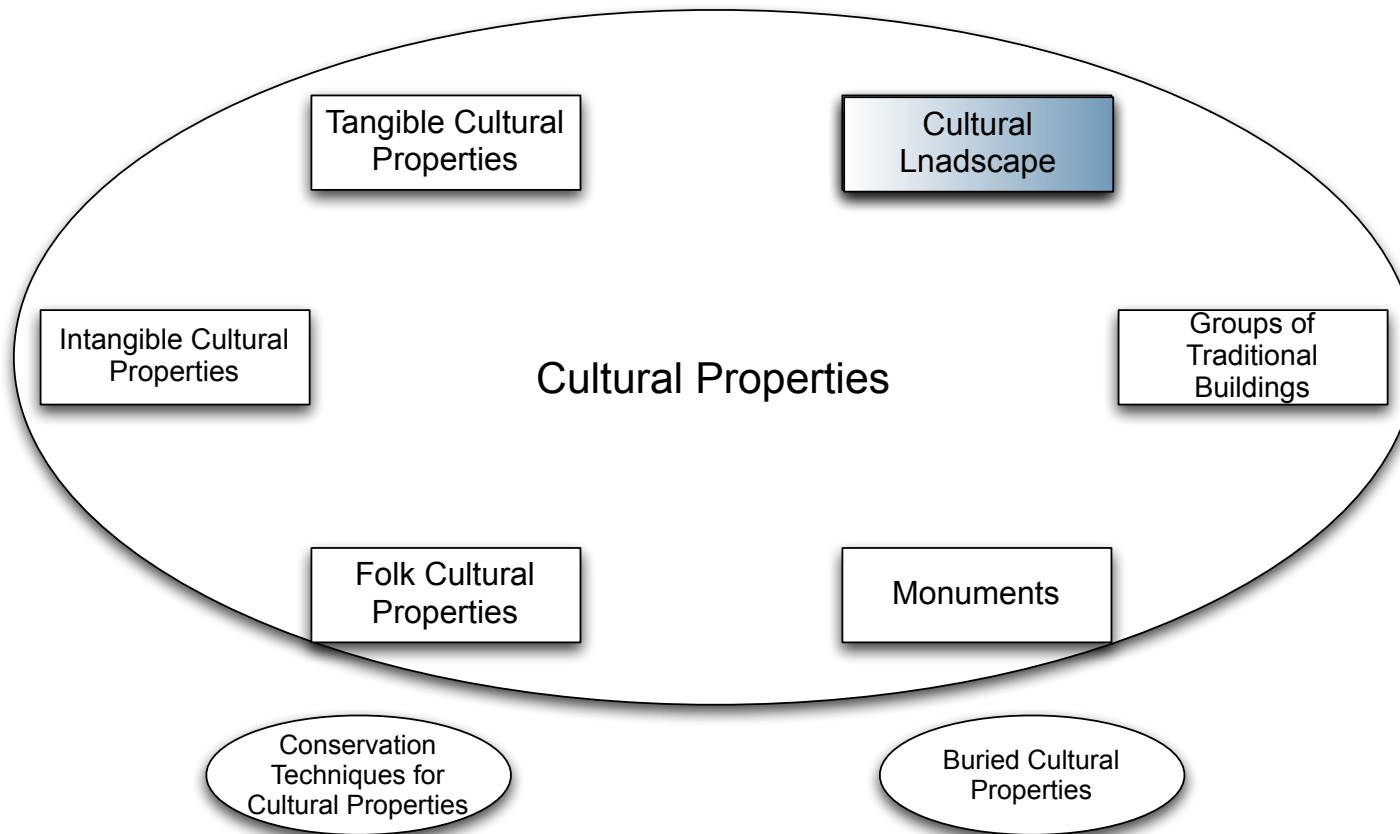
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Schematic Diagram of Cultural Properties in Japan



Preservation and Restoration of Wooden Structures

Schematic Diagram of Cultural Properties in Japan



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6. Cultural Landscape

■ It's new!

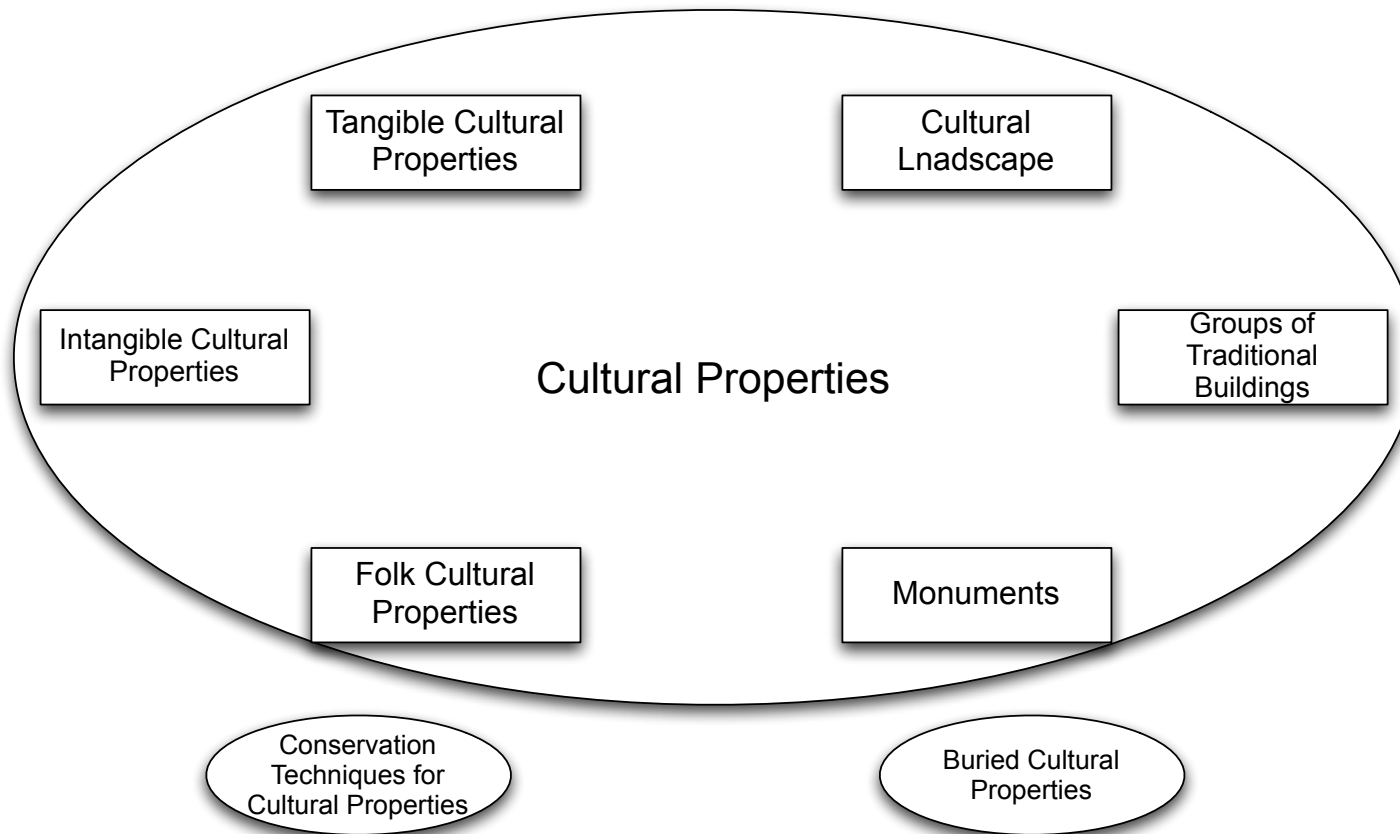
- Introduced in 2004
- “landscapes that have evolved in association with the modes of life or livelihoods of the people and the geo-cultural features of the region, which are indispensable to the understanding of the lifestyles and/or livelihoods of the people of Japan”
- Influenced by World Heritage *style*

■ Selection System

- Similar to the system of Groups of Traditional Buildings
- also connected with Landscape Act

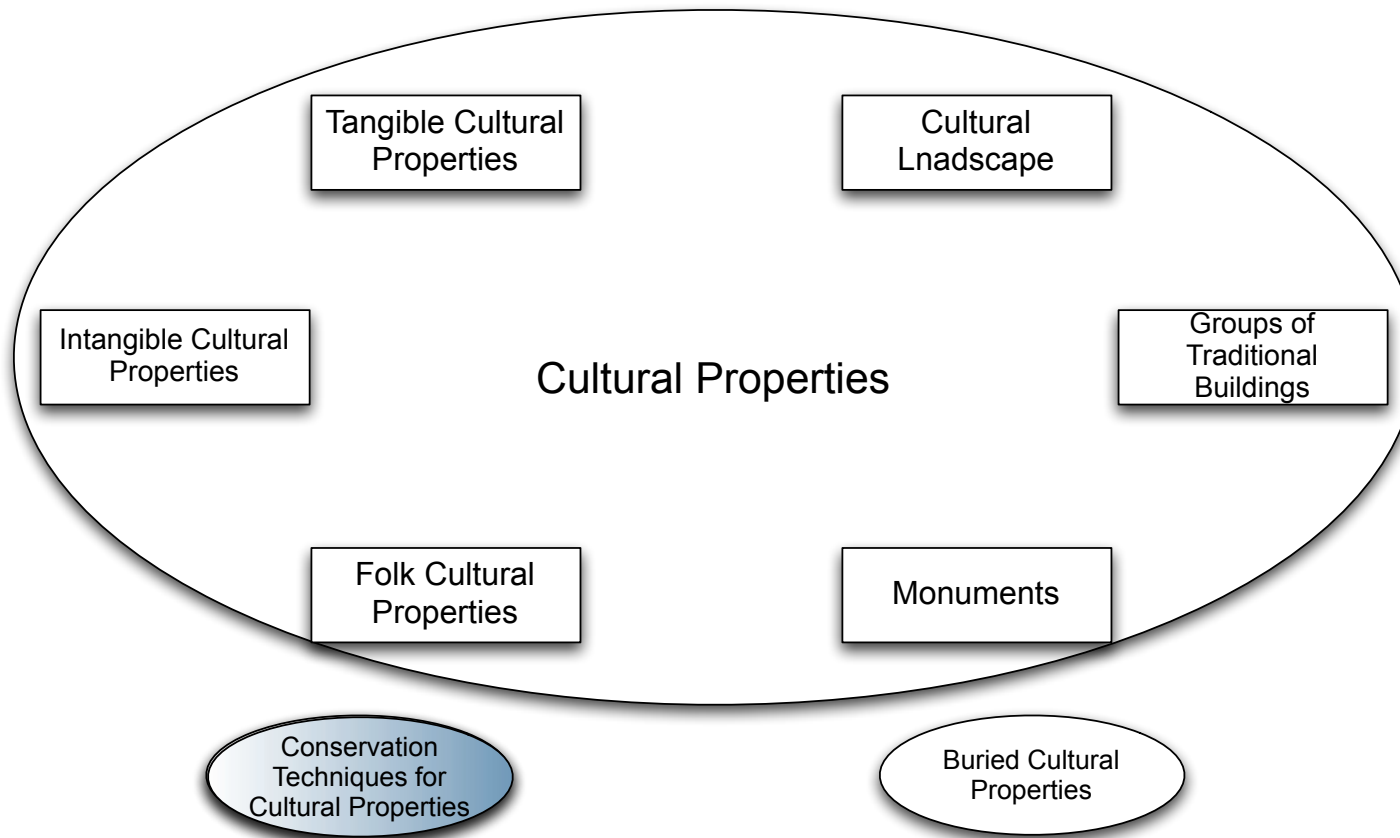
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Schematic Diagram of Cultural Properties in Japan



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Schematic Diagram of Cultural Properties in Japan



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7. Conservation Techniques for CP

■ For supporting conservation of CP

- Theoretically, they themselves are not cultural properties.
- Techniques for production of materials, restoration and conservation, necessary for the preservation of cultural properties

■ System

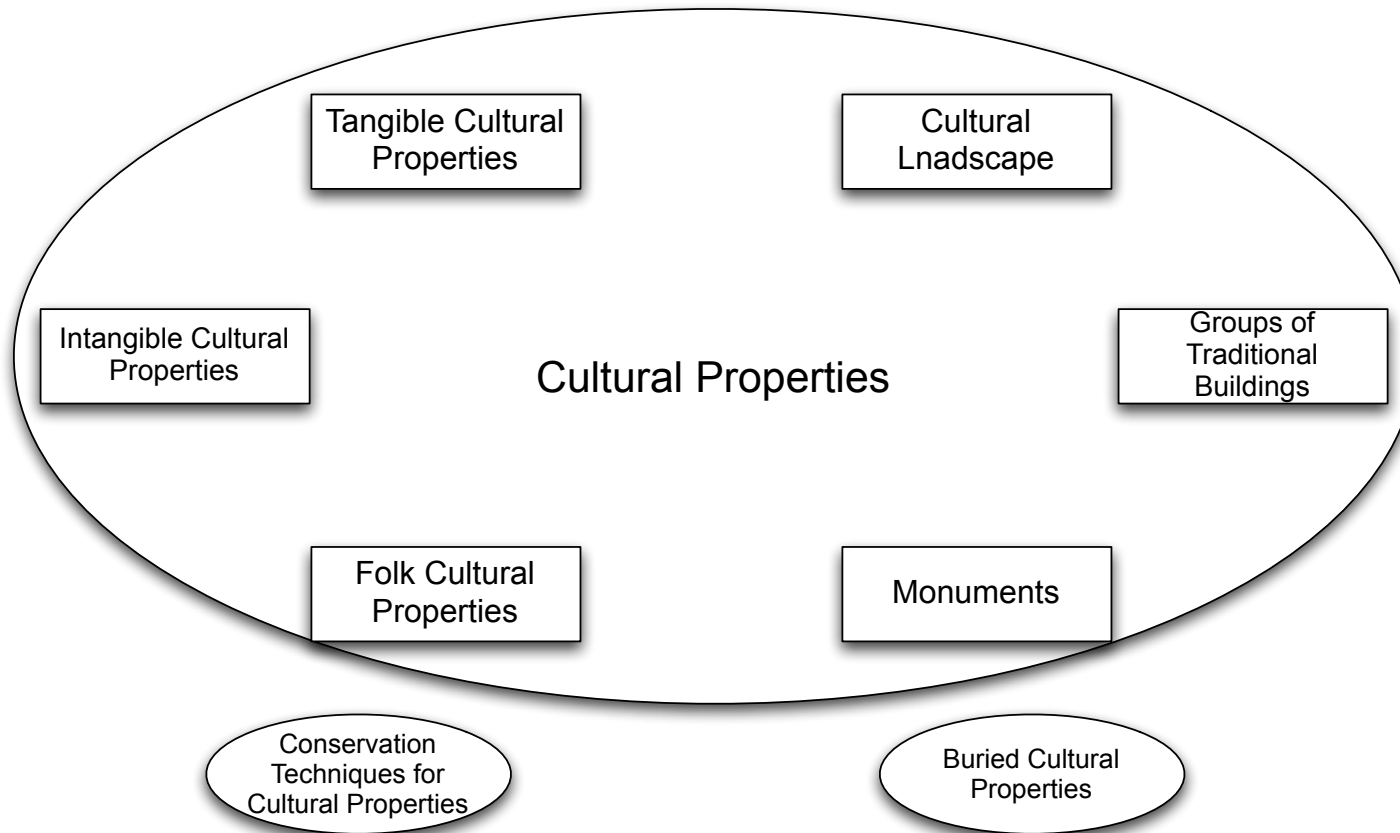
- Selection, then recognition of holder(s) and/or group holders

7. Conservation Techniques for CP



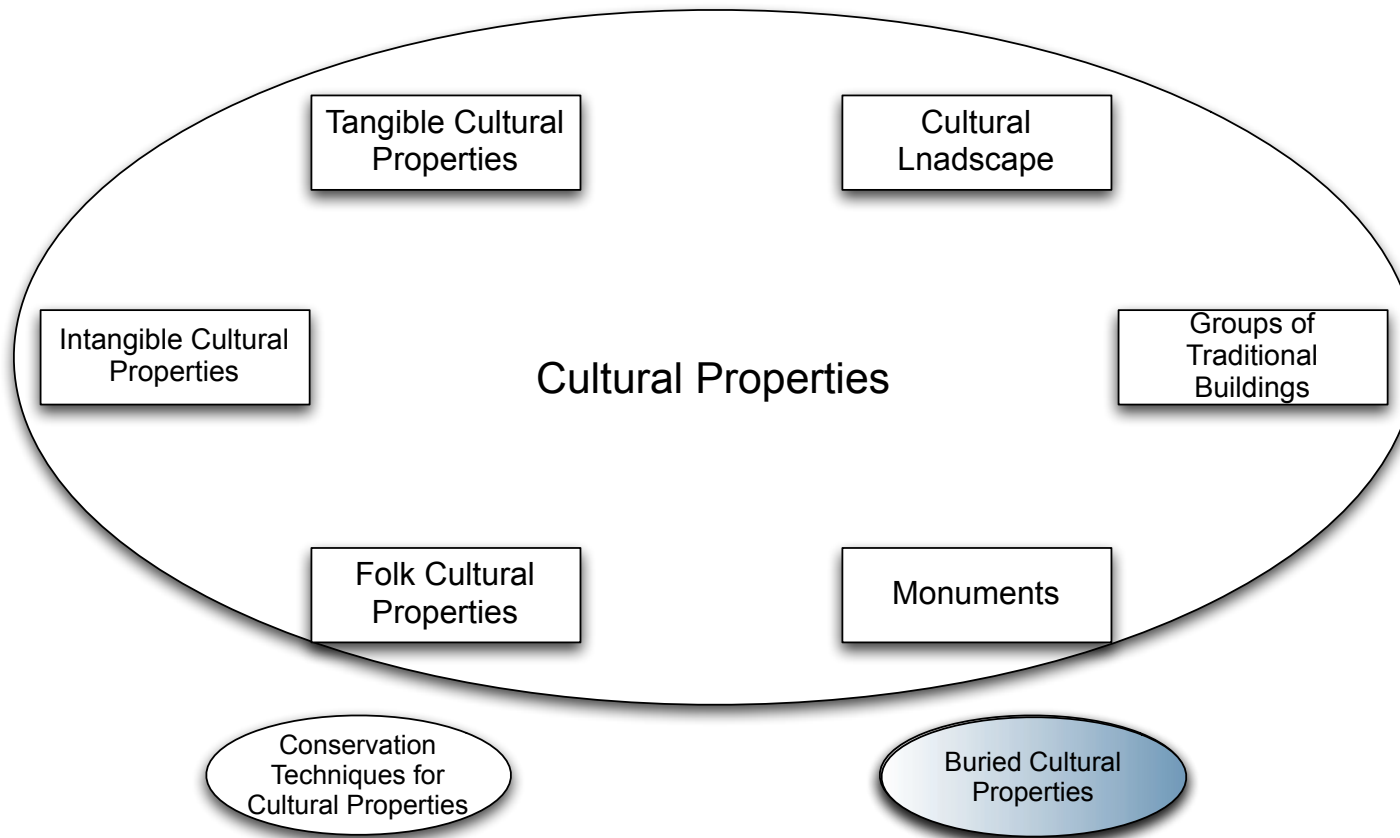
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Schematic Diagram of Cultural Properties in Japan



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Schematic Diagram of Cultural Properties in Japan



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8. Buried Cultural Properties



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Fact sheet

cultural properties in Japan

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Number of designated cultural properties

Designation National Treasures and Important Cultural Properties

		National Treasures	Important Cultural Properties
Fine Arts and Crafts	Paintings	157 items	1,952 items
	Sculptures	126 items	2,615 items
	Crafts	252 items	2,405 items
	Calligraphic works, Classical books	223 items	1,857 items
	Ancient documents	59 items	717 items
	Archeological artifacts	41 items	559 items
	Historic materials	2 items	150 items
Subtotal		860 items	10,255 items
Structures		(257 buildings) 213 items	(4,147 buildings) 2,306 items
Total		1,073 items	12,561 items

Note: The figures for Important Cultural Properties include National Treasures

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Number of designated cultural properties

Designation Historic Sites, Places of Scenic Beauty, and Natural Monuments

Special Historic Sites	60 items	Historic Sites	1,572 items
Special Places of Scenic Beauty	29 items	Places of Scenic Beauty	308 items
Special Natural Monuments	72 items	Natural Monuments	934 items
Total	161 items	Total	2,814 items

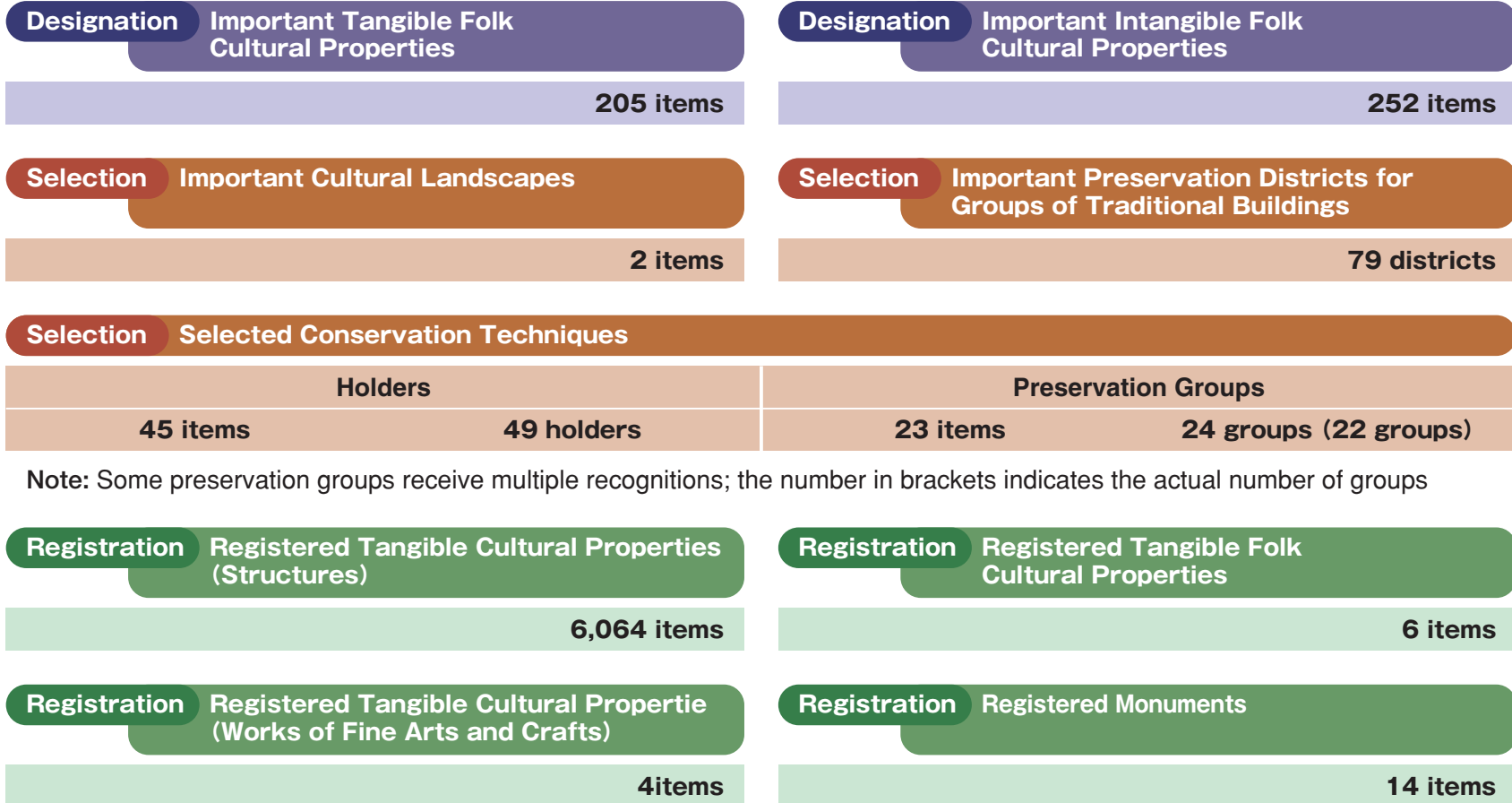
Note: The figures for Historic Sites, Places of Scenic Beauty, and Natural Monuments include Special Historic Sites, Places of Scenic Beauty, and Natural Monuments

Designation Important Intangible Cultural Properties

	Individual Recognition		Group Recognition	
	No. of designations	No. of holders	No. of designations	No. of holding groups
Performing Arts	38 items	53 persons (53)	11 items	11 groups
Craft Techniques	44 items	57 persons (56)	14 items	14 groups
Total	82 items	110 persons (109)	25 items	25 groups

Note: Some holders receive multiple recognitions; the number in brackets indicates the actual number of individuals

Number of designated cultural properties



Note: Some preservation groups receive multiple recognitions; the number in brackets indicates the actual number of groups

Characteristics

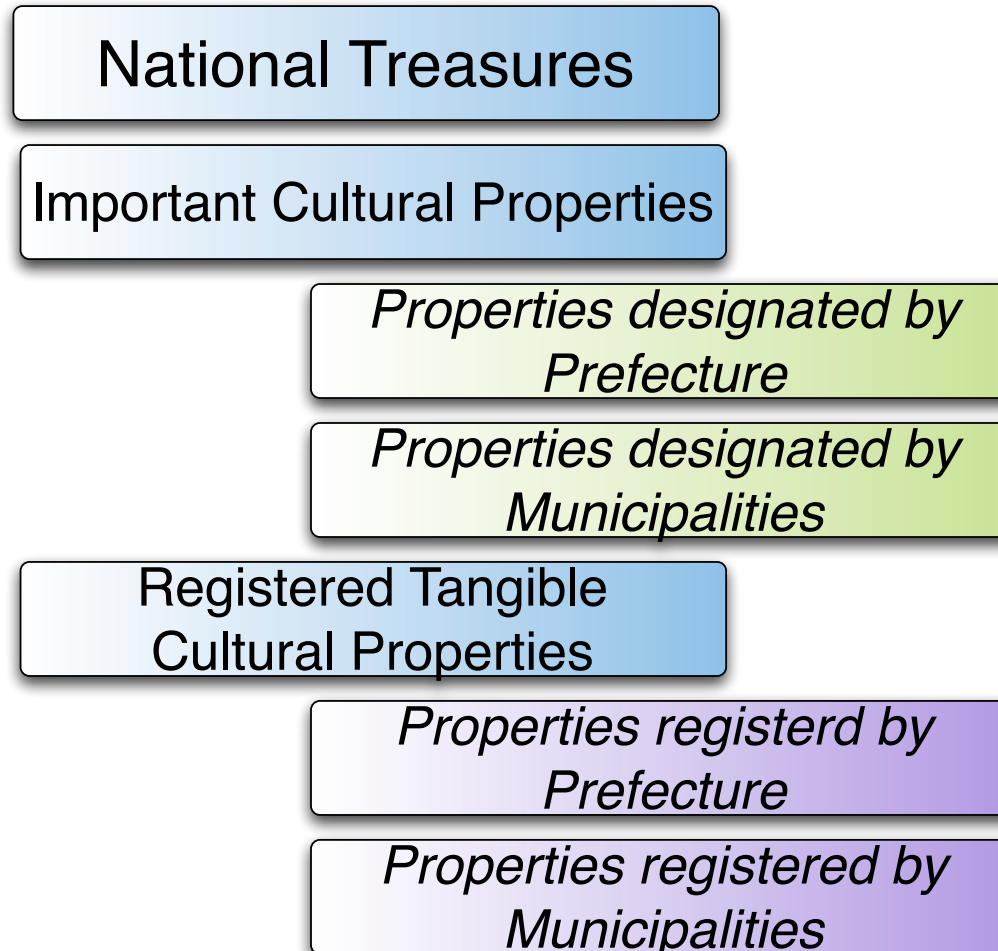
cultural properties protection
system in Japan

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Characteristics of our system

- Intangible aspects
 - Intangible Cultural Properties
 - Techniques for conservation
- Well designed? Complicated? System
 - Designation + Registration scheme
 - Role of Prefectures / Municipalities
- New Challenge
 - Integrated protection area...

Total system for historic buildings / structures



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Characteristics of our system

■ Intangible aspects

- Intangible Cultural Properties
- Techniques for conservation

■ Well designed? Complicated? System

- Designation + Registration scheme
- Role of Prefectures / Municipalities

■ New Challenge

- New category
- Integrated protection area...

New Categories



Not only...

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New Categories



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Characteristics of our system

■ Intangible aspects

- Intangible Cultural Properties
- Techniques for conservation

■ Well designed? Complicated? System

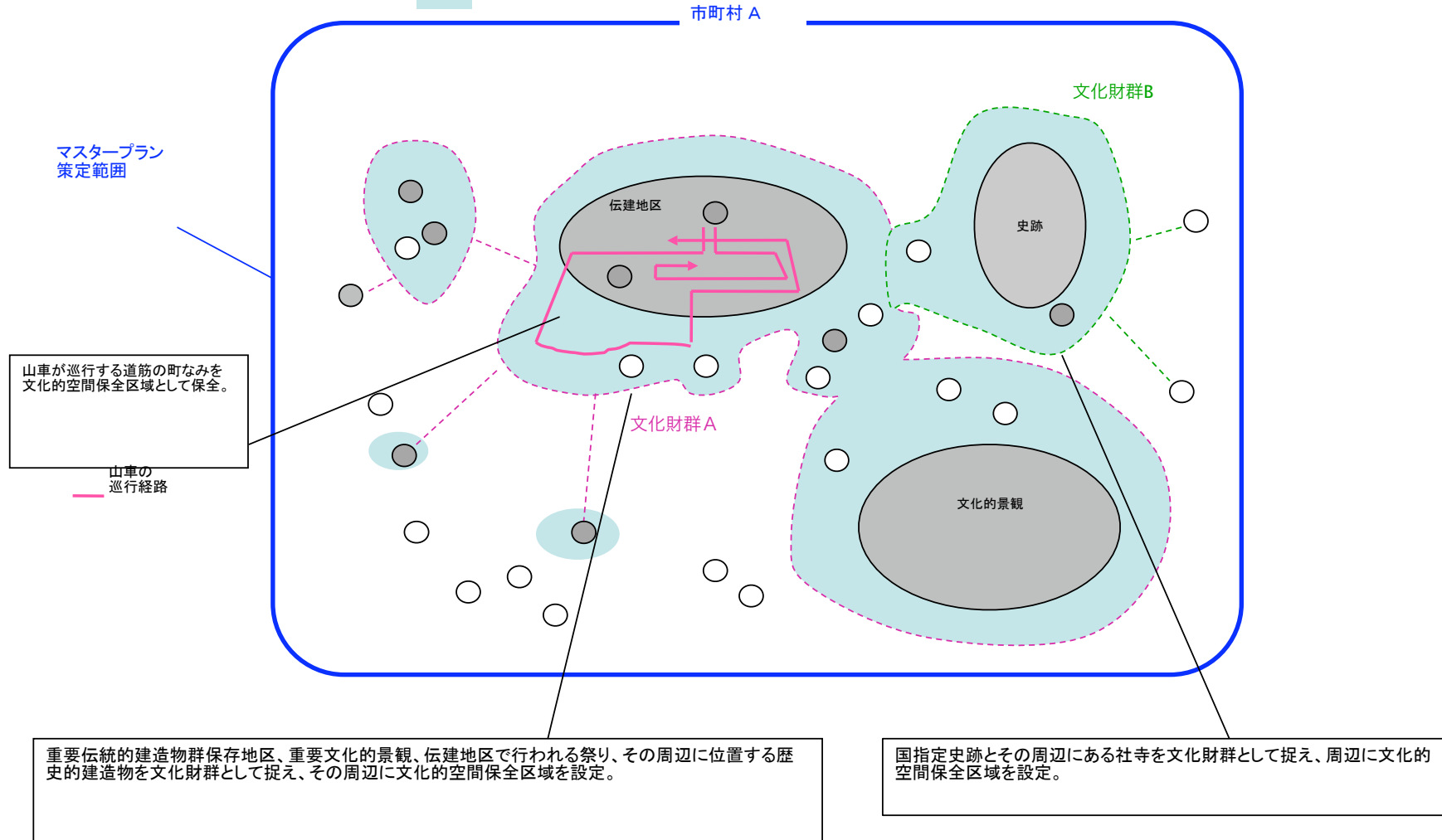
- Designation + Registration scheme
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■ New Challenge

- New category
- Integrated protection area...

More Integration!

● 指定文化財 ○ 未指定文化財 ■ 文化的空間保全区域



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Thank you
