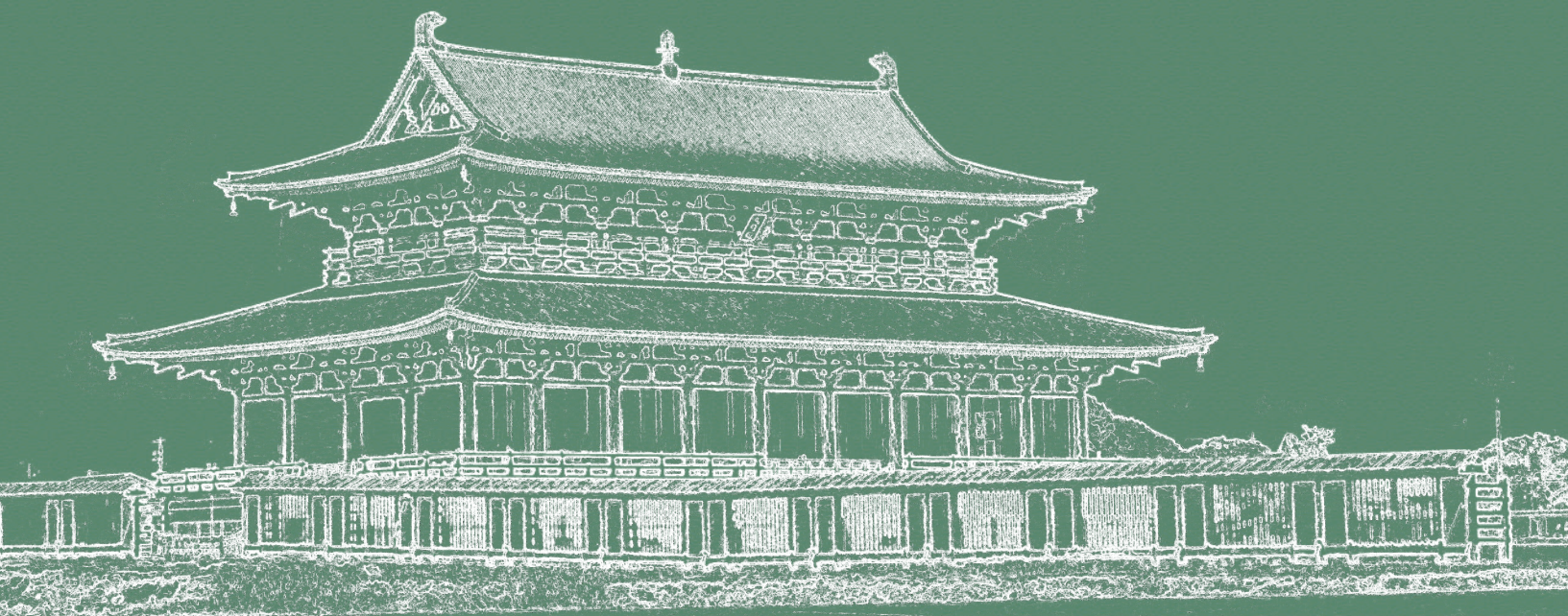




2025 ACCU NARA INTERNATIONAL CONFERENCE ON CULTURAL HERITAGE

Conservation and Interpretation of Archaeological Sites and Authenticity:

Approaches to 'Reconstruction'
through Asia's Diverse Practices and Rationales

FREE ADMISSION

REGISTRATION REQUIRED

**SIMULTANEOUS
INTERPRETATION JPN-ENG**

2025

17 Dec - 18 Dec

14:00 ~ 17:00

9:30 ~ 17:00

VENUE Room No. 202, Nara Prefectural Convention Center/ Online

ON-SITE CAPACITY 20 persons per day

ORGANISERS: Agency for Cultural Affairs, Government of Japan (Bunkacho); Cultural Heritage Protection Cooperation Office, Asia-Pacific Cultural Centre for UNESCO (ACCU Nara)

COLLABORATORS: International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM); National Institutes for Cultural Heritage, National Research Institute for Cultural Properties (Tokyo and Nara); Nara Prefectural Government; Nara City

SUPPORTER: Japan Consortium for International Cooperation in Cultural Heritage



Conservation and Interpretation of Archaeological Sites and Authenticity

Approaches to 'Reconstruction' through Aisa's Diverse Practices and Rationales

In recent years, many Asian countries have seen a growing interest in the reconstruction of archaeological features as part of the conservation practices of archaeological sites. Alongside this trend, requests for technical assistance for reconstruction from Japanese institutions and individual experts have been increasing. In particular, the rebuilding of vanished temples, palaces, and other structures based on archaeological findings is gaining traction and on-site implementations have been actualised in various parts of the region. In these contexts, a diversity can be observed in value assessments and practical approaches across different countries. These differences highlight the need for more context-sensitive dialogue. In Japan, while critical opinions persist regarding reconstruction—particularly from the standpoint of authenticity—some projects

have in fact been undertaken with the aim of promoting educational use and enhancing local understanding. Such approaches to reconstruction suggest that current debates require more nuanced perspectives and deeper discussions. This conference aims to provide a platform for sharing initiatives related to the reconstruction and development of archaeological sites across various Asian countries. It seeks to explore, from a practical standpoint, the significance of reconstructing non-extant structures and the broader question of how to develop archaeological sites that lack visible remains. Through this conference, we hope to facilitate the exchange of both theoretical and practical knowledge from across the region and offer concrete insights that can support decision-making processes and policy development in the field.



PROGRAMME

*Programmes may be subject to change without notice.

17 December (Day 1)

- 14:00 Opening Remarks by Organisers and Supporting Organisations
- 14:20 Introduction of Guests and Participants; Overview of the Programme
- 14:30 **KEYNOTE ADDRESS**
MOTONAKA Makoto
(Director General, Nara National Research Institute for Cultural Properties)
- 15:15 **PRESENTATION I - AUSTRALIA**
Richard MACKAY
(Director of Possibilities, Mackay Strategic)
- 15:45 Break
- 16:00 **PRESENTATION II - JAPAN**
UNNO Satoshi
(Associate Professor, Department of Architecture, The Faculty of Engineering, University of Tokyo)

16:30 Discussion

[MODERATOR]

INABA Nobuko (Emeritus Professor, University of Tsukuba)
NISHI Kazuhiko
(Chief Senior Specialist for Cultural Properties, Office for International Cooperation on Cultural Heritages, Agency for Cultural Affairs, Government of Japan)

[RAPPORTEUR]

Rohit JIGYASU (Programme Manager, ICCROM)

[PANELLISTS]

UENO Kunikazu (Emeritus Professor, Nara Women's University)
SUZUKI Chihei
(Specialist for Cultural Properties, Office for International Cooperation on Cultural Heritages, Agency for Cultural Affairs, Government of Japan)
TAKAHASHI Chinatsu
(Specialist in Historic Japanese Gardens, Sites Management Research Section, Department of Cultural Heritage, Nara National Research Institute for Cultural Properties)
and All Speakers

17:00 End of Day 1



REGISTRATION

Please apply via the QR code listed below.

*Confirmation email will be sent from 'entryinfo@event.nara.jp', so please set your preferences so that you can receive it in advance.

*For on-site participation, registration will close when capacity is reached.

*Pre-registration is required for both on-site and online participation.



<https://event.nara.jp/entry/svVof2>

ON-SITE REGISTRATION CLOSING DATE

Sunday, 14 December

ONLINE REGISTRATION CLOSING DATE

Accepted up to the day of the conference

18 December (Day 2)

- 9:30 Opening Remarks and Overview of the Programme
- 9:40 **PRESENTATION III - CHINA**
XIAO Jin Liang
(Engineer, Tsinghua Tongheng Urban Planning & Design Institute)
- 10:10 **PRESENTATION IV - JAPAN**
TAKADA Kazunori
(Representative Director, Ichinohe Culture and Arts NPO)
- 10:40 Break
- 11:00 **PRESENTATION V - MONGOLIA**
Angaragsuren ODKHUU
(Conservator, Administration of the World Heritage-Orkhon Valley Cultural Landscape)
- 11:30 **PRESENTATION VI - REPUBLIC OF KOREA**
HONG Balkeum
(Researcher, Gaya National Research Institute of Cultural Heritage)
- 12:00 Lunch Break
- 13:00 **PRESENTATION VII - VIETNAM**
BUI Minh Tri
(Senior Researcher, Vietnam Institute of Archaeology)

13:30 Discussion

[MODERATOR]

INABA Nobuko, **NISHI Kazuhiko**

[RAPPORTEUR]

Rohit JIGYASU

[PANELLISTS]

UENO Kunikazu, **SUZUKI Chihei**, **TAKAHASHI Chinatsu** and All Speakers

16:50 Closing Remarks

MORIMOTO Susumu (Director, ACCU Nara)

17:00 Closing



VENUE

Room No. 202, Nara Prefectural Convention Center
Address: 1-691-1, Sanjo-oji-cho, Nara-city, Nara, 630-8013, Japan



INQUIRY

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Asia-Pacific Cultural Centre for UNESCO (ACCU Nara)
TEL: +81-743-69-5010 e-mail: nara@accu.or.jp
Address: Nara Prefecture Historical and Artistic Culture Complex, 437-3, Somanouchi-cho, Tenri-city, Nara, 632-0032, Japan

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<https://www.nara.accu.or.jp/english/>