

## Bangladesh



### Architectural Style and Ornamentations of Chhota Sona Mosque

**Mst. Naheed Sultana**, *Regional Director*

Department of Archaeology, Ministry of Cultural Affairs, The People's Republic of Bangladesh

## Cambodia



### Restoration Work at Prasat Srei Krup Leak-Phnom Baset

**Vitharong Chan**, *Deputy Director*

Department of Safeguarding and Preservation for Monuments, Ministry of Culture and Fine Arts

## India



### Fading Agricultural Heritage Systems of Vernacular Cultural Landscapes: Bharatpur Case Study

**Kunkuma Devi Kishore**, *Architect and Conservation Consultant*

Good Earth Office, Hyderabad, India

## Indonesia



### Conservation of Palas Pasemah Inscription Using Pulpwood

**Dewi Puspito Rini**, *Archaeologist*,

Heritage Conservation Office of Serang, Ministry of Education and Culture

## Kazakhstan



### Preliminary results of the study of the ancient city of Taraz

**Gulnaz Kulmaganbetova**, *Research associate*

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## Malaysia



### The Making of Singgora Roof Clay Tiles, Bachok, Kelantan, Malaysia

**Professor Dr. A Ghafar Bin Ahmad**, *Professor*

School of Housing, Building and Planning, Universiti Sains Malaysia

## Maldives



### Excavation of a newly discovered ancient structure in Ha. Ihavandhoo

**Shiura Jaufar**, *Archaeologist*

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## Mongolia



### A Newly Found Runic Inscription from Southwestern Mongolia

**Munkhtulga Rinchinkhorol**, *Researcher*

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## Nepal



### The 2015 Earthquake in Nepal and Rescue of Cultural Heritage

**Suresh Suras Shrestha**, *Head*

World Heritage Conservation Section, Department of Archaeology Nepal

## New Zealand



### Beattie's Cottage: Preservation of a 19<sup>th</sup> Century Gold Miners Home

**Dr Matthew Schmidt**, *Regional Archaeologist Otago/Southland*

Heritage New Zealand Pouhere Taonga

## Pakistan



### Conservation Problems and Recent Safeguarding Practices for Archaeological Sites and Monuments in Pakistan

**Tahir Saeed**, *Assistant Director / Ph. D scholar*

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**Arshad Ullah**, *Assistant Director*

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## Philippines



### Reconstruction of the Second San Ignacio Church in Intramuros, Manila

**Louella Solmerano Revilla**, *Conservator and Head/ Supervisor-San Agustin Museum Conservation*

*Laboratory*, San Agustin Museum, San Agustin Church, Intramuros, Manila

## Sri Lanka



### Construction of Ancient Houses in Sri Lanka

**D.A. Rasika Dissanayaka**, *Actg. Assistant Director (Promotions)*

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## Uzbekistan



### Some Features of Buddhist Stupas of Central Asia and Korea

**Akmal Ulmasov**, *Leader specialist*

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