Cambodia



The Progress of Conservation Activities at Sambor Prei Kuk Site

Vitharong Chan, Director

Department of Site, Archaeology and Conservation, National Authority for Sambor Prei Kuk, Ministry of Culture and Fine Arts

China



A Brief Report on the Evaluation of the Overall Conservation and Utilization Projects in the First Batch of 51 Traditional Villages Where Many "National and Provincial Priority Protected Sites" Are Concentrated

Bi Yi, Project Leader

Studio Three, Beijing Guo Wen Yan Cultural Heritage Conservation Centre Co.Ltd.

Indonesia



The Ombilin Coal Mining Heritage of Sawahlunto: Its Conservation Issues and Government Efforts to Maintain its Preserved Condition as a UNESCO World Heritage

Prita Wikantyasning, Section Head

World Heritage Nomination, Directorate of Heritage and Cultural Diplomacy, Directorate General of Culture, Ministry of Education and Culture, Republic of Indonesia

Kyrgyzstan



Ethnocultural Attribution of the Oval-Shaped Burial Mounds in Tien Shan

Kunbolot Akmatov, Specialist / Museum Curator Department of History, Archaeological-Ethnographical Museum-Laboratory, Kyrgyz-Turkish Manas University

Nepal



Anantapur Temple: Rehabilitation of Cultural Heritage after the 2015 Nepal Earthquake

Suresh Suras Shrestha, Under-Secretary (CAO) / Head

World Heritage Conservation Section, Department of Archaeology, Government of Nepal

Solomon Islands



Four New Archaeological Sites and First Radiocarbon Dating in Simbo Island, Western Province, Solomon Islands

Grinta Ale'eke, Field Archaeologist Solomon Islands National Museum, Ministry of Culture and Tourism

Tonga



Revival of the Tonga National Museum: An Effort in Cultural and Heritage Preservation in the Kingdom of Tonga

Milika Pomana, Assistant Senior Program Officer Ministry of Tourism & Culture

Uzbekistan



New Finding – Stone Disk with Hippocamp Image from Dalvarzintepa

Akmaljon Ulmasov, Leader Specialist/ PhD on Architecture Fine Arts Institute, Academy of Sciences of Uzbekistan

Viet Nam



Restoration Work of the Ba Mu Temple Gate

Tran Thanh Hoang Phuc, Conservation Architect Department of Relics Management, Hoi An Centre for Cultural Heritage, Management and Preservation