Bhutan



Drapham Dzong Ruins Consolidation Project

Karma Tenzin, Senior Architect

Division for Conservation of Heritage Sites, Department of Culture, Ministry of Home and Cultural Affairs

Cambodia



National Museum Building, Conservation and Repair

Sort Sokonthea. Officer

Project and Planning Office, Department of National Museum of Cambodia, Ministry of Culture and Fine Arts

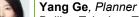
China



On the New Practice of Protection for Heritage with Chinese Characteristics —The Construction of the Long March National Cultural Park

Bi Yi, Project Leader

Studio Three, Beijing Guo Wen Yan Cultural Heritage Conservation Centre Co.Ltd.



Beijing Tsinghua Tongheng Urban Planning & Design Institute Dept.V of Research Centre for Heritage Conservation and Urban-rural Development (Enterprise)

Kazakhstan



Archaeological Research on the Zhoshy Khan Mausoleum

Gulnaz Kulmaganbetova, Research Employee

Smailov Zhuman Eginbaevich, Director

Kazarchaeology LLP

Kyrgyz



The Horse Harnesses of the Tien Shan Nomads in the Mongol Epoch

Kunbolot Akmatov, Specialist

Department of History, Archaeological-Ethnographical Museum-Laboratory, Kyrgyz-Turkish Manas University

Nepal



Patan Durbar Protected Monument Zone: Post Earthquake Rehabilitation of Cultural Heritage

Suresh Suras Shrestha, Head

World Heritage Conservation Section, Department of Archaeology, Government of Nepal

Papua New Guinea



Motupore at the Crossroads: A Study in Increasing Value & Diminishing Care

Jason Kariwiga, Teaching Fellow University of Papua New Guinea

Sri Lanka



History and Conservation of Theru Moodi Madam in Jaffna District, Northern Province, Sri Lanka

Getsy Thavarajah, Development Officer III

Archaeological Museum, Regional Archaeological Office-North, Department of Archaeology, Ministry of National Heritage