

Bangladesh



Darasbari Mosque: Ruins of a Unique Muslim Architecture in Bengal

Mst. Naheed Sultana, *Regional Director*
Department of Archaeology, Ministry of Cultural Affairs

Bhutan



Archaeology Investigation on Choding Monastery Tsentog Gewog, Paro Dzongkhag

Karma Tenzin, *Executive Architect*
Division for Conservation of Heritage Sites, Department of Culture, Ministry of Home and Cultural Affairs

Cambodia



Current Survey Activities at Ancient Ishanapura, Sambor Prei Kuk

Chan Vitharong, *Director*
Department of Site, Archaeology and Conservation, National Authority for Sambor Prei Kuk,
Ministry of Culture and Fine Arts

India



Report on Archaeological Site Museums at World Heritage Sites in India

Kisha Shanker, *Visitor Experience Manager*
Ministry of Culture, India

Kazakhstan



Results of Archaeological Excavations of the Medieval City of Syganak in 2021

Gulnaz Kulmaganbetova, *Chief Researcher*
Kazarchaeology LLP

Smailov Zhuman Eginbaevich, *Director*, Kazarchaeology LLP

Kyrgyz Republic



The Big Burial Mounds and Their Peripheries in the Suusamyr Valley, Kyrgyzstan

Kunbolot Akmatov, *Specialist*
The Archaeological-Ethnographical Museum-Laboratory, Kyrgyz-Turkish Manas University

Kubatbek Tabaldiev, *Professor*, Kyrgyz-Turkish Manas University, Bishkek, Kyrgyzstan

Nepal



Experience of the Third Cycle of Periodic Reporting in Nepal: A Brief Note

Suresh Suras SHRESTHA, *Head*
World Heritage Conservation Section, Department of Archaeology, Nepal

New Zealand



Te Papa Atawhai Cultural Heritage Conservation Projects, Southern South Island 2021-2022

Matthew Schmidt, *Senior Heritage Advisor / Kaitohu Matua Taonga Tuku Iho*
Southern South Island, Te Papa Atawhai Department of Conservation

Papua New Guinea



Fifteen Years Since Mandui: Issues and Ways Forward for Cultural Heritage Protection in Papua New Guinea

Jason Kariwiga, *Teaching Fellow*
University of Papua New Guinea

Roxanne Tsang,³¹ **Teppsy Beni**,¹ **Kylie Sesuki**,¹ **Vincent Kewibu**,¹ and **Matthew Leavesley**^{1,4,5} (Appendix)

Philippines



Conservation Efforts of Our Heritage During the Pandemic

Louella Revilla-Baysic, *Consevisor and Head / Supervisor*
Conservation Laboratory, San Agustin Museum, Intramuros, Manila