

Bangladesh



Ancient City Site`Pundrangar'of Bangal and its Cultural Evidence

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Bhutan



Conservation of Semtokha Dzong (Fortress)

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Cambodia



Anlong Thom: Cultural Village Development Project'

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India



Conservation of Arab-Ki-Sarai

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Indonesia



Restoration of the Old Palace Sumbawa

Mohammad Nastsir Ridwan Muslim, *Head of Section*
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Malaysia



Conservation of Wall Murals at the Old Machap Mosque, Alor Gajah, Malacca, Malaysia

A Ghafar Bin Ahmad, *Deputy Commissioner of Heritage*
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Mongolia



The Khoit Tsenkher Cave Rock Paintings

Munkhjargal Nergui, *Cultural Assistant*
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Nepal



People's Involvement in Heritage Conservation: Swayambhu Stupa Conservation

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New Zealand



Managing the Effects of Coastal Erosion on Heritage: Maori Archaeological Sites on Muaupoko (Otago Peninsula), Dunedin

Matthew Schmidt, *Regional Archaeologist, Otago/Southland*
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Pakistan



Documentation and Conservation of Vernacular Heritage in Pakistan: A Case of Khaplu Palace Complex

Salman Muhammad, *Senior Conservation Architect*
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Papua New Guinea



The Revival and Maintenance of the Eharo Masks in Papua New Guinea

Naomi Faik Simet, *Dance Researcher*
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Sri Lanka



Wayamba Cultural Quadrangle, Sri Lanka: Research, Excavation, Conservation and Presentation

Sujeeva Kaushalyani Peiris Deraniyagala, *Conservation Supervisor*
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Thailand



Technical Workshop on the Preparation of the World Cultural Heritage Nomination and Periodic Reporting

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Uzbekistan



Methods of Restoration and Drawing of Artefacts: An Example of Glazed Objects

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Viet Nam



A Life Story of a Pottery* (or How the Archaeologists Repair a Pottery)

Nguyen Khanh Trung Kien, *Laboratory Officer*
Center for Archaeological Studies, Southern Institute of Social Sciences

Special Report

Uzbekistan



The Incentive Award of Ikuo Hirayama in Archaeology – Young Specialists Who Made Noteworthy Achievements Have Been Awarded –

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Cambodia



Visakh Bochea Day Celebration and the Royal Ploughing Ceremony

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