


Cambodia

	Living with Heritage: Kok Preah Phnom Community
	Srun Teck, <i>Archaeologist</i> APSARA (Authority for the Protection and Management of Angkor and the Region of Siem Reap)

China

	Conservation and Restoration of Longmen Grottoes - World Cultural Heritage
	Ma Chaolong, <i>Deputy Director</i> Grotto Conservation Center of Longmen Grottoes Academy

India

	Conservation of Stepwells at Delhi
	Vasant Kumar Swarnkar, <i>Deputy Superintending Archaeologist</i> Archaeological Survey of India


India

	Stone Inlay Work in Agra Monuments and its Restoration
	Bhuvan Vikrama, <i>Assistant Archaeologist</i> Archaeological Survey of India


Indonesia

	Preservation of Kimpulan Temple
	Mohammad Nasir Ridwan Muslim, <i>Section Head</i> Directorate of Archaeological Heritage, Ministry of Culture and Tourism

Malaysia

	Restoration of Building Façade at the Sultan Abdul Samad Building, Kuala Lumpur, Malaysia
	A Ghafar Bin Ahmad, <i>Deputy Commissioner of Heritage</i> Department of National Heritage, Ministry of Information, Communications and Culture

Nepal

	Thunderbolt Damaged the Pratappur Temple in Swayambhu
	Suresh Suras Shrestha, <i>Archaeological Officer</i> Department of Archaeology, Ministry of Federal Affairs, Constituent Assembly, Parliamentary Affairs and Culture

New Zealand

	The Origins of Brown Trout (<i>Salmo fario</i>) in New Zealand: the Otago Acclimatisation Society Opoho Fish Ponds 1868-1885
	Matthew Schmidt, <i>Regional Archaeologist, Otago/Southland</i> The New Zealand Historic Places Trust

Papua New Guinea



Historical Development of Lapita in Papua New Guinea

Naomi Faik Simet, *Dance Researcher*
Institute of Papua New Guinea Studies

Philippines



Transforming Perspectives: The Stone Ruins in Barangay Pinagbayanan, San Juan, Batangas, Philippines

Mary Grace Lualhati Barretto-Tesoro, *Associate Professor*
University of the Philippines

Samoa



Preservation of Traditional Knowledge in Samoa

Mainifo Viliamu, *Senior Museum Officer*
Ministry of Education, Sports and Culture

Sri Lanka



Conservation of Stupas in Sri Lanka with Special Reference to Three Selected Stupas: Abhayagiri, Jetavana and Sandagiri

Sujeeva Kaushalyani Peiris Deraniyagala, *Conservation Supervisor*
Central Cultural Fund

Thailand



Restoration of Ubosot (Main Hall) of Wat Borom Nivasana Raja Vora Vihara, Bangkok

Pongthorn Hiengkaew, *Conservation Architect*
Office of Archaeology, Fine Arts Department, Ministry of Culture

Uzbekistan



Foreign Experience on Conservation of Museum Objects

Akmaljon Ulmasov, *Researcher*
Fine Arts Scientific Research Institute, Academy of Arts of Uzbekistan

Viet Nam



The Two Ancient Graves in Luc Trieu Age

Nguyen Chi Cong, *Staff*
Center for Preservation of the Co Loa Historical Site and Hanoi Citadel

Special Report

Uzbekistan



For the Contribution to Cultural Heritage Studying

-In Tashkent Young Archeologists Have Received the Incentive Award of Ikuo Hirayama-

Akmaljon Ulmasov, *Researcher*
Fine Arts Scientific Research Institute, Academy of Arts of Uzbekistan