

Disaster Risk Management for Cultural Heritage in the Asia-Pacific Region

Current State and Iss Post-Disaster Recove Case Studies

- Date and Time

15:00 - 18:00 (JST)

on 21 December and 22 December 2022

Advance Application System

Free Admission

21 December

Keynote Speech I

HIDAKA Shingo (*Professor*, National Museum of Ethnology)

Case Studies

Case Studies from the Asia-Pacific Region

(Bhutan, China, Japan, Nepal, New Zealand, Philippines)

22 December

Keynote Speech II Aparna Tandon

Senior Programme Leader, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Panel Discussion

"Cultural Heritage in Post-Disaster Recovery - towards Build Back Better

Moderator: KOHDZUMA Yohsei (Director, National Institutes for Cultural Heritage,

Commentators: HIDAKA Shingo

Aparna Tandor

Shakva Lata

⟨ Associate Professor . Kinugasa Research Organization .

Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University

Victoria Pearce

VICTORIA FEBRUE

⟨ Director and Senior Conservator Endangered Heritage Ptv I td⟩

MORIMOTO Susumu

\(\text{Director}, \text{Cultural Heritage Protection Cooperation Office}, \)

Panellists: Seven case study presenters involved in disaster risk management of cultural heritage



lesilience-Building



⊜ ACCU Nara International Symposium for Senior Professionals 2022

Disaster Risk Management for Cultural Heritage in the Asia-Pacific Region

- Current Issues (II): Post-Disaster Recovery and Resilience-Building Case Studies -

In the Asia-Pacific region, disasters such as floods, landslides, typhoons/cyclones, earthquakes, tsunamis, storm surges, and volcanic eruptions occur every year. How to protect cultural heritage from these disasters is a common issue for all countries throughout the region.

The International Symposium is a three-year project which promotes the sharing of experience, expertise, and case studies on the issues created by natural disasters in the Asia-Pacific countries, and aims to discuss the ways of minimising the damage to cultural heritage by undertaking measures on an everyday basis. Last year, the workshop focused on the case studies of emergency response. This year, we would like to address the issues of post-disaster recovery. In the third, concluding workshop, we will summarise the opinions expressed in the previous years and discuss the methods of effective disaster mitigation.

Programme

Wednesday, 21 December 2022

15:00 Organisers' Address

15:10 Keynote Speech I

HIDAKA Shingo (*Professor*, National Museum of Ethnology)

15:40 Case Study I - Bhutan

Karma Tenzin

(Executive Architect, Department of Culture, Ministry of Home and Cultural Affairs, Bhutan)

16:00 Case Study II - China

Shuang Hao

(Engineer, World Heritage Center of China, China Academy of Cultural Heritage, China)

16:20 Case Study III - Japan

SAMPEI Hidefumi

(Assisstant Head, Lifelong Learning Section/Senior Staff, Lifelong Learning, Tomioka Board of Education, Fukushima Prefecture, Japan)

16:40 (Short Break)

16:50 Case Study IV - Nepal

Suresh Suras Shrestha

〈 *Joint Secretary* / *Head* , Culture Division, Ministry of Culture, Tourism and Civil Aviation, Nepal 〉

17:10 Case Study V - New Zealand

Amanda Ohs

(Senior Heritage Advisor, Heritage Team, Planning and Consents, Christchurch City Council, New Zealand)

Fiona Wykes

〈Area Manager, Southern Regional Office, Heritage New Zealand Pouhere Taonga, New Zealand 〉

17:30 Case Study VI - Philippines

Michael Querido

 $\label{eq:condition} \textit{(Project Officer, Escuela Taller de Filipinas Foundation, Inc., Philippines)}$

18:00 Closing

Thursday, 22 December 2022

15:00 Opening

15:05 Keynote Speech II

Aparna Tandon (Senior Programme Leader, ICCROM)

15:40 Panel Discussion (first half)

"Cultural Heitage in Post-Disaster Recovery

- towards Build Back Better"

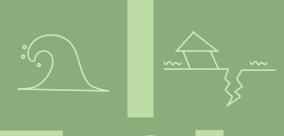
Moderator: KOHDZUMA Yohsei

(Director, National Institutes for Cultural Heritage, Cultural Heritage Disaster Risk Management Center, Japan)

16:30 (Short Break)

16:40 Panel Discussion (second half)

18:00 Closing







Outline / Registration

Date 21-22 December 2022 | 15:00-18:00 JST

Venue Symposium will be hosted online with limited number of on-site attendance

On-site venue: Nara Prefectural Convention Center at Nara-city, Nara pref.

Attendance No limit for online participation

On-site attendance is limited to 30 (online registration on a first come, first served basis)

Registration Please register by accessing the website, or scanning the QR code below:

https://us06web.zoom.us/webinar/register/WN_NorBiS1GRO2wDKg4iiHJTw

Registration Closing Date

Wednesday, 14 December 2022

Inquiry uchida@simul.co.jp